

**In The Matter Of:**

---

*Public Hearing - SUCF Project No. 04339  
March 01, 2012*

---

*JAG Court Reporting & Transcription Services, Inc.  
P.O. Box 5681  
Cortland, New York 13045  
[www.jagreporting.com](http://www.jagreporting.com)  
Email: [Cheryl@jagreporting.com](mailto:Cheryl@jagreporting.com)*

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

STATE OF NEW YORK  
COUNTY OF CORTLAND

-----x

PUBLIC HEARING

Re: State University Construction Fund  
SUCF Project No. 04339, Student Life Center  
State University College at Cortland  
City of Cortland, New York

-----x

Public Hearing held on March 1, 2012,  
commencing at 6:06 through 7:03 p.m.,  
held at SUNY Cortland, Brockway Hall,  
Jacobus Lounge, Cortland, New York.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

A P P E A R A N C E S

For SUNY: CHRISTOPHER P. MARCELLA, RA  
Director Design Management  
STATE UNIVERSITY CONSTRUCTION FUND  
State University Plaza  
353 Broadway  
Albany, New York 12246  
tel: 518.320.1701  
eml: chris.marcella@suny.edu

Consultant: PATRICK J. HEATON, RPA  
Project Manager  
EDR COMPANIES  
217 Montgomery Street, Suite 1000  
Syracuse, New York 13202  
eml: pheaton@edrcompanies.com  
tel: 315.471.0688

BENJAMIN R. BRAZELL  
Principal  
EDR COMPANIES  
217 Montgomery Street, Suite 1000  
Syracuse, New York 13202  
eml: bbrazell@edrcompanies.com  
tel: 315.471.0688

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

P R O C E E D I N G S

MR. MARCELLA: It's about seven after and I think we want to get started.

First of all, thank you all for coming out tonight. I know it's not the most pleasant evening with the snow. And so we want to thank you for coming out for this important meeting.

My name is Chris Marcella. I'm the director of design at State University Construction Fund. The meeting tonight is a proposed Student Life Center on the northwest intersection of Pashley Drive and Stratton Drive. And what we're going to be conducting here is a scoping session according to SEQR, State Environmental Quality Review.

The Fund has designated this as a Type I in SEQR and I could explain that, but maybe we'll have our consultant explain it a little bit later and we're going to be doing a full EIS on this project.

Before we get started, I'd like to thank the City. They submitted a quite lengthy but very thorough document by their Environmental Advisory Board on some of the impacts that they would take a look at. Eventually all of this will be on the Fund's web site and your consultant will be talking a little bit about that.

1           The consultant that we contracted with is EDR  
2           Companies and they are located out of Syracuse, New York.  
3           They'll be running this scoping session and they will be  
4           talking at a very high level, where and what this project  
5           is about and then they will be talking about the  
6           procedural requirements for scoping session and the  
7           procedural requirements under SEQR.

8           And, again, before we get started again, I'd  
9           like to thank you and EDR and on behalf of the State  
10          University Construction Fund and on behalf of Cortland,  
11          we'd like to let you know that, number 1, we want to be  
12          good neighbors. And that's one of the reasons why we're  
13          doing this.

14          Number two, we fully recognize the City as being  
15          an involved agency under SEQR. And we further understand  
16          some of the potential impacts -- this meeting isn't to  
17          discuss all of them but some of the potential impacts,  
18          such as the esthetics, such as the environmental, the  
19          storm water, the aquifer. We understand that. We'd like  
20          to hear more from you to talk about it.

21          With that I'd like to hand it over to our  
22          consultant, EDR. We have two folks with us tonight.  
23          Benjamin Brzell and Pat Heaton, both -- Pat is the project  
24          manager for EDR. So, Pat, thank you.

25          MR. HEATON: Thanks, Chris.

1 I wanted to just briefly introduce the project  
2 and I think most of you are already aware of what's being  
3 proposed.

4 This is an aerial photograph of the part of the  
5 campus where the Student Life Center is proposed. The  
6 black outline shows the boundary of the land that's  
7 proposed to be redeveloped. It's located right off of  
8 Pashley Drive, adjacent to the Lusk Field House.

9 What we wanted to do tonight is talk a little  
10 bit about the SEQR process, what the environmental review  
11 for this project is going to entail, including what we're  
12 here to do tonight.

13 Our company, EDR, is based in Syracuse and  
14 Rochester. We have been around for about 30 years. We do  
15 a variety of things. We do landscape architecture,  
16 engineering, community planning, land use planning. We  
17 also have an environmental division that focuses almost  
18 exclusively on environmental permitting. We do quite a  
19 bit of work with SEQR. We work for both private  
20 developers, public agencies and municipalities. We  
21 frequently work with towns or villages and their planning  
22 boards to review projects.

23 In this case, the Construction Fund hired us to  
24 be independent experts, to prepare the documentation and  
25 guide them through the SEQR process for this project. We

1 have prepared hundreds of EISs on a variety of types of  
2 projects, ranging from small retail projects, housing  
3 projects, campus projects and larger energy projects. So  
4 we have a pretty diverse background with SEQOR.

5 Now, I wanted to talk to you -- start with is  
6 just introducing what the SEQOR process is. Again, SEQOR  
7 refers to the State Environmental Quality Review Act. The  
8 basic purpose of SEQOR is -- this is from the scoping  
9 document that we prepared for the project -- is to  
10 incorporate the consideration of environmental factors  
11 into the existing planning, review and decision making  
12 processes of state, regional and local agencies.

13 The goal of this is the protection and  
14 enhancement of the environment. Human and community  
15 resources should be given appropriate weight with social  
16 and economic considerations and those factors should be  
17 considered together in reaching decisions on proposed  
18 actions.

19 I just wanted to make it clear for some of you  
20 who might not be familiar with SEQOR, what the purpose of  
21 this act is.

22 Now, SEQOR has a very well-defined process in  
23 considering a project. So what we put up here is what  
24 steps in that process we've undertaken so far.

25 In January, the State University Construction

1 Fund circulated to other potentially interested and  
2 involved agencies its onus of intent to serve as the lead  
3 agency in review of this project.

4 In February, after receiving correspondence or  
5 not receiving correspondence from interested involved  
6 agencies indicating that they were not contesting the  
7 Construction Fund's desire to be the lead agency, they  
8 issued a positive declaration, which simply means that  
9 they believe the project has the potential to have a  
10 significant environmental impact and that those impacts  
11 need to be studied prior to going ahead with the project.

12 As part of the -- in accompaniment with the  
13 positive declaration, they issued a draft public scoping  
14 document, copies of which are outside on the table as you  
15 came in. I'm sure a number of you saw them or picked one  
16 up. And part of the process now, part of the review of  
17 that draft public scoping document is this public scoping  
18 meeting that we're having tonight.

19 Now, I'll return to the purpose of this meeting  
20 in a second, but just so you understand, this meeting is  
21 not the only opportunity or the definitive opportunity to  
22 discuss this project. Sometime in March we anticipate  
23 concluding the scoping process and issuing a final scoping  
24 document which will be a revised version of the draft  
25 document that we've circulated. That will include or take

1 into account the comments that have been received,  
2 including the comments we receive tonight. We anticipate  
3 that in mid-April we will be able to issue a Draft  
4 Environmental Impact Statement based on the issues that  
5 are defined in the scoping document.

6 Once the DEIS, the Draft Environmental Impact  
7 Statement, is issued, there will be a public comment  
8 period where the public will have an opportunity and  
9 interested involved agencies will have an opportunity to  
10 issue their comments on the information that's included in  
11 the EIS. That will also include a public hearing, the  
12 purpose of which will be to issue comments specifically on  
13 the information in the EIS.

14 Once all those comments have been received, the  
15 Fund will then prepare a Final Environmental Impact  
16 Statement, which will be responsive to all of the  
17 substantive comments that are received on the DEIS. And  
18 after that Final Environmental Impact Statement is  
19 prepared and circulated, they will issue a finding  
20 statement with their ultimate determination concerning the  
21 environmental impacts for the project.

22 Now, scoping is one step, one phase of many in  
23 the SEQOR process. The specific purpose of it, as shown on  
24 this slide, is to outline topics and analyses to be  
25 addressed in the DEIS. Again, the DEIS is the draft

1 impact assessment. The purpose is to narrow the range of  
2 issues to be investigated and ensure that the DEIS will be  
3 concise, accurate and complete.

4 The goal here in scoping is to identify those  
5 issues and environmental factors which are potentially --  
6 that may be potentially affected by this project. There  
7 may be other environmental impacts that could be affected  
8 by a different type of project. But we want to make sure  
9 we're only studying the ones that actually have a  
10 potential to have an impact in this case. So our goal in  
11 scoping is to define relative significant substantive  
12 issues.

13 So the Construction Fund intends to prepare a  
14 DEIS specifically for the proposed Student Life Center.  
15 The DEIS will address the specific impacts which can  
16 reasonably be anticipated for that project.

17 The purpose of the scoping document is to  
18 identify the significant environmental conditions and  
19 resources which may be affected by the project and define  
20 the extent and quality of information that's necessary to  
21 address those issues. So that's what we're here to get  
22 more information on tonight.

23 Now, the scoping document was released, as we  
24 said in the last slide, about a week ago. It was posted  
25 on the company's -- on the Construction Fund's web site

1 and circulated to interested and involved agencies.

2 The scoping document, like I said, we have  
3 copies of it here tonight. It is also available for  
4 review at the Construction Fund's web site. The address  
5 is listed on this slide at memorial library, here on  
6 campus, at City Hall. And on City Hall's web site on the  
7 front page of the web site, you can find the scoping  
8 document.

9 This public meeting we're having tonight is the  
10 only opportunity to comment on the scoping document. Some  
11 of you may have come tonight more to hear what was being  
12 said but may not have yet formulated your own thoughts on  
13 the scoping document. So we will continue to accept  
14 comments on the scoping document in written form until  
15 March 16th, and the address that you can send those  
16 comments to is both -- is included on this slide and also  
17 available at the same web site for the Construction Fund.

18 We can receive those comments either written by  
19 mail or e-mail. Both those addresses are provided there.

20 So, lastly, this meeting is scheduled to last  
21 from 6 to 8. We've asked that speakers sign up to speak.  
22 Most of you have done that. If any of you do wish to make  
23 comments tonight and you haven't signed up, we ask that  
24 you fill out one of the cards so we have our table by the  
25 door with your name and that will give us a record of who

1 it was that wanted to speak tonight.

2 We ask that -- when you do come up to give a  
3 comment we have a microphone, which we can hand to you, we  
4 ask you to clearly state and spell your name. The reason  
5 for that is we have a stenographer here who is recording a  
6 transcript of this meeting for the SEQR record for this  
7 project that we want to make sure that everyone is  
8 accurately identified. So we would ask you to please  
9 state your name slowly and spell it so that we can get an  
10 accurate record.

11 We weren't sure how many people we would have  
12 show up that wanted to speak tonight. So we think that a  
13 reasonable time limit to offer comments on the scoping  
14 document is five minutes for each speaker. So we would  
15 ask that you please respect that time limit as you're  
16 speaking. If you're getting close to five minutes, maybe  
17 a minute mark. Ben will let you know the minute lap, and  
18 we will ask you to tie up your comments.

19 Again, if you have more you want to say and you  
20 don't feel you have enough time in five minutes, we are  
21 accepting written comments, as well.

22 The purpose of this meeting tonight is to  
23 discuss the scoping for the DEIS for this project and we  
24 ask you to keep your comments focused on the draft scoping  
25 document, again, which is your opportunity to indicate

1 what you think needs to be studied or what types of  
2 information should be considered in the DEIS for this  
3 project.

4 So with that, I'd ask that the first person who  
5 signed up, John Bennett, come up to speak.

6 JOHN BENNETT: John Bennett. J-O-H-N,  
7 B-E-N-N-E-T-T. I am the City of Cortland fourth ward  
8 alderman that represents this area.

9 Under the DEC, environmental is given a wide  
10 birth and meaning. So not to even get into the concerns  
11 about the aquifer and the City wellheads, because I will  
12 leave that up to others with much more experience than  
13 what I have, but I am going to discuss the neighborhood  
14 character and the quality of life, which I consider  
15 environmental.

16 This proposed structure, to begin with, is  
17 stated to be 50 foot, which even if this building is only  
18 two stories, this is more like four stories to five  
19 stories.

20 This building will tower over the homes on Pearl  
21 Street. If you live on the east side of Pearl Street and  
22 open your front door to look across the street, your sight  
23 line above the houses on the west side of Pearl Street is  
24 now blocked by this building. You will not see sky or  
25 sun. A 50-foot building in a neighborhood does not

1 reflect well environmentally, even though this project  
2 does not have to go before city codes. The City of  
3 Cortland Code says in an R1 district, which this is,  
4 building heights should be only 35 feet.

5 Moving on.

6 Do the people who did the environmental  
7 assessment form take into affect lighting of this  
8 so-called facility? We're told this facility will be open  
9 late, which means now the skies will be lit up to all  
10 types of hours. Many nights the lights at the new  
11 football stadium are on while no activities at all are  
12 happening. This is bad enough. But now the residents on  
13 Pearl and surrounding streets will have to put up with  
14 added light at a time of night when darkness is needed for  
15 sleep and peaceful evenings.

16 Within New York State, there is something named  
17 the darkness. I believe it's called The Darkness  
18 Initiative. It is a voluntary program but one in which  
19 streets and added buildings should start to go dark come  
20 evening. To me, the lighting on this building, which will  
21 affect the neighborhood, does affect the quality of life.

22 Noise. Did the people doing your EAF take into  
23 affect the added noise? Do they want this area between  
24 9:00 p.m. and 4:00 a.m., on weekends? This project will  
25 create extra foot traffic, which in turn will cause added

1 noise at night when quiet is a part of quality of life.

2 Odors. This facility we are told must have food  
3 for 300 students. I have extensive restaurant experience.  
4 And even with today's exhaust fans, residents to the west  
5 of this project, which again to -- in Upstate New York we  
6 face a west wind over 90 percent of the time, so the  
7 neighborhood to the west of this project will still pick  
8 up odor. This is odor pollution that affects the quality  
9 of life.

10 Vehicle traffic. Did your people who did the  
11 EAF look into added traffic concerns? Pearl Street and  
12 York Street and Warren Street have already been lost to  
13 student parking due at excessive fees SUNY Cortland put on  
14 their students to park in the main parking lot of the park  
15 center building. This project will create added vehicle  
16 traffic -- this project already will -- well, the  
17 neighbors in the area have already lost their parking to  
18 the students. This project will cause added traffic to an  
19 already dangerous and very busy Tompkins Street. And that  
20 affects the quality of life.

21 In closing, your people that did the EAF showed  
22 no concerns about the neighborhood. They repeatedly  
23 downplayed the affects this will have on the residents  
24 that you say you want to be good neighbors with. If you  
25 are serious in what you state, then you will take a closer

1 look and show the people of Cortland that you do want to  
2 be good neighbors.

3 Thank you.

4 MR. HEATON: Okay. Thank you.

5 Second person was signed up was Sharon Stevens.

6 If anyone would prefer not stand up here, we  
7 could also bring the microphone out to you; whatever  
8 you're more comfortable with.

9 SHARON STEVENS: I think John said much of what  
10 I said, but -- what I wanted to say. Sharon Stevens. And  
11 Stevens is spelled S-T-E-V-E-N-S.

12 First of all, I wish you had chosen a different  
13 venue for this. It's very hard to find parking up here  
14 for this building.

15 Secondly, I think that I feel very pessimistic  
16 because I think much of this is a done deal, so it's a  
17 little bit like spitting into the wind making a comment.  
18 But I do want to comment.

19 As John said, much of the experts will talk  
20 about water quality impacts, such as that. Some of the  
21 adverse impacts can be mitigated, but the adverse impacts  
22 on the neighborhood, land use and community character,  
23 Section 3.12, I don't believe, can be mitigated.

24 And in other sections of your document, it says  
25 that the intent is to avoid, minimize or mitigate any such

1 impacts. And I think where you can't avoid, minimize or  
2 mitigate any negative impacts the answer would be to move  
3 the location.

4 On Section 4.0 it says, "This section of the  
5 DEIS will identify impacts that are likely to occur  
6 despite mitigation measures and will compare the  
7 beneficial and adverse implications of these unavoidable  
8 impacts."

9 I don't think -- when you look at the adverse  
10 impacts of the unavoidable negative impacts, I don't think  
11 the benefit of having the college students have an easier  
12 walk to the building outweigh the interest in preserving a  
13 neighborhood.

14 I'm involved with the SONG group. It's a Save  
15 Our Neighborhoods Group. And having lived here in  
16 Cortland for 36 years and seen so many neighborhoods  
17 lost -- and I value the college. I'm not slamming the  
18 college. We need the college. But as you know, you're  
19 the 900-pound gorilla and I think that the positive thing  
20 for you to do for the community to avoid the impacts on  
21 water, esthetics, flooding is to move the location.

22 MR. HEATON: Okay. Thank you. Third we have  
23 Lenore Schwager.

24 LENORE SCHWAGER: It's Lenore, L-E-N-O-R-E,  
25 Schwager, S-C-H-W-A-G-E-R.

1                   And having said that, I want to echo what John  
2                   Bennett has said and what Sharon Stevens has said.

3                   I live on Pearl Street. It impacts me  
4                   personally. I have lived there for many, many years. I  
5                   value living in the neighborhood. It's been a very nice  
6                   neighborhood. It was a great place to bring up children,  
7                   et cetera. I now have to fight to get out of my driveway  
8                   because people are parked there. Starts when the college  
9                   goes into session and continues throughout the year.

10                  This year we've been really lucky because we  
11                  haven't had a lot of snow, but it's almost impossible for  
12                  me to get out of my driveway if someone is parked right  
13                  behind me because the street is narrow. And this is just  
14                  all going to be impacted more by having the Student Life  
15                  Center right there.

16                  Most are very concerned about the noise and how  
17                  many nights of sleep are we going to lose because of all  
18                  the noise because people are going to be wandering down  
19                  Pearl Street coming back and forth from the Student Life  
20                  Center.

21                  So I really do feel that it has impact- -- it  
22                  will have impact on the quality of life that I've known in  
23                  Cortland. And I'm really very, very sorry that you have  
24                  picked that spot to build this building.

25                  Thank you.

1 MR. HEATON: Next Henry Steck.

2 HENRY STECK: My name is Henry Steck, S-T-E-C-K.

3 I guess I'm going to be the unpopular one  
4 tonight.

5 I lived in the college neighborhood for over 40  
6 years on West Court Street. I'm well familiar with  
7 student foot traffic late at night and early in the  
8 morning, 2:00 a.m. I have other -- in the community which  
9 I now live, we fought at least three projects -- two or  
10 three projects on the base itself, environmental  
11 considerations.

12 And I do think the Student Life Center should go  
13 forward with some measures of mitigation and I think a  
14 balance can be found between the neighborhood concerns,  
15 which I think are very real, and the concerns of the  
16 college and what the college brings to the community.

17 My own alma mater recently built the Student  
18 Life Center and it has had a dramatic transformative  
19 affect and especially in terms of the kinds of students  
20 and parents that it brings and economic benefit.

21 There are three concerns -- I also might mention  
22 that I work out at the Tomik Gym so I'm familiar with  
23 students who come to exercise, many of whom come by foot,  
24 not by car. There's also -- I want to mention three  
25 things.

1           One, the question of traffic. This is a  
2           difficult issue because while the map is not up, the  
3           traffic on Pashley Drive is regarded as a shortcut between  
4           Broadway and Tompkins. If I'm going to the -- in that  
5           direction, rather than going down to the light at  
6           Tompkins, I'll cut through Pashley. The buses go through  
7           Pashley. The traffic is heavy there. And my impression  
8           is that most students are going to work out walk, don't  
9           drive.

10           Secondly, if we were to move the Student Life  
11           Center out toward the fields, toward 281, the traffic  
12           would increase because then more students would drive, not  
13           walk because of the extended distance if it were beyond  
14           the football field.

15           I think the traffic issue can be mitigated. I  
16           have -- my son lives in Boston and there are areas there  
17           where you need a permit to park on the street in your  
18           neighborhood. I think I would ask the City to begin to  
19           consider dealing with the parking that Lenore has  
20           mentioned.

21           Second, odor of food. I would ask you to walk  
22           by this building during the day, by Neubig during the day,  
23           by Corey during the day where you have cooking facilities  
24           and I have never on the outside had cooking odors. I  
25           think this is not reasonable concern and I suspect that

1 ASC, or whoever is involved with the building, will get  
2 super heavy equipment for mitigating that.

3 Noise, hard to say. If I go to Tomik, I don't  
4 care -- noise. The students who have been drinking too  
5 much won't be going to the Student Life Center. They will  
6 not access -- I don't see how they can access by cars the  
7 Student Life Center from Pearl Street because of the wire  
8 fence that now closes off an entrance which once laid  
9 there.

10 My one concern is if there's a serious negative  
11 impact on the aquifer I would not build it. But I do want  
12 to suggest some measures to mitigate the negatives which  
13 people have mentioned.

14 One, lights. I think lights can be dimmed and I  
15 think lighting can be engineered so that it does not  
16 produce a sort of foot -- the football field affect across  
17 pearl on to Tompkins and on to Broadway. So I think the  
18 lighting people have a job to do and maybe restrict the  
19 hours until -- I don't have the impression it's going to  
20 go on until 2 in the morning, the Student Life Center.

21 Second, I think -- sorry, the map's not up  
22 there. I think it should be set back further towards --  
23 here's Pashley. Here's the Pearl Street houses. And I  
24 think probably set back and the building spread out rather  
25 than raised up. So I would suggest some blueprint design.

1 I also think I would ask that there be very  
2 serious landscaping in this area; evergreens, a berm, like  
3 we have in front of the new Bowers building, provide a  
4 separation. And I think if you provide a lush green here  
5 (indicating) in any number of ways -- I'm not a  
6 landscaping architect, you will avoid now -- because when  
7 I visit friends on Pearl, we have a picnic in the  
8 backyard. We're looking through a wire fence on to a  
9 street on to a barren and not terribly attractive football  
10 field.

11 So I think if the esthetics are taken into  
12 affect, I think some of the concerns that Pearl Street  
13 people have can be mitigated.

14 And they already have this parking -- the  
15 parking and car and traffic problem is the roadway parking  
16 lot problem.

17 So I do think I've covered most everything.  
18 Thank you.

19 MR. HEATON: Thank you.

20 Thomas Harnett.

21 THOMAS HARTNETT: Thomas Harnett,  
22 H-A-R-T-N-E-T-T.

23 I am fourth ward legislator. I am very  
24 concerned about construction. And nobody's talked about  
25 what the time of day construction starts. There is

1           ordinances in the City in place. What time are they going  
2           to start? I believe construction is going to take pretty  
3           close to a year, I would imagine. Not only will we be  
4           putting up with dirt, dust, the prevailing winds coming  
5           out of the west, blowing everything onto our homes, inside  
6           our homes, keeping our windows closed in the summer due to  
7           construction. I think that's an issue that has to be  
8           looked at.

9                        I hear, "We want to be good neighbors," but  
10           under SEQOR law, you have to have public meetings and this  
11           venue is really kind of out of the way, no parking. I  
12           think that -- to get more people here, I think you could  
13           choose a better venue than this.

14                        But back to the project.

15                        I've lived there for 40 years. I live in the  
16           house my parents built. I've seen the college take part  
17           of Pashley Drive, which is part of our yard at one time.  
18           I remember when the field house was built. I remember the  
19           PER being built. The college has grown and grown. For  
20           many years they've talked about taking Pearl Street,  
21           Warren Street, whatever.

22                        But what I see living there, the light pollution  
23           that we get from the stadium already is unbelievable. And  
24           that's halfway down out in the fields. So with the light  
25           pollution that we would get from this building, I am very

1 concerned about.

2 What everybody has said, I believe, are real  
3 major concerns.

4 Also, the foot traffic going down Warren Street,  
5 especially at night, with the kids, you know. I'm glad we  
6 put a stop sign on Pearl that turn because they're in the  
7 middle of the road. There is a lot of foot traffic there.  
8 I would suggest closing that off to the students making  
9 them go around. That may alleviate some of the parking on  
10 Pearl Street. There are some major problems parking on  
11 Pearl Street. We see it every day.

12 I would just prefer to see this go elsewhere or  
13 the footprint I just think is -- doesn't fit the building.  
14 John's right. It's really five stories. It's not two  
15 stories. 10-foot is -- top is 10 -- is five stories at  
16 its peak. So I just hope that the City takes a real good  
17 look and makes sure that DEC takes a good look at all this  
18 and that, you know, we're all on the same page.

19 So thank you.

20 MR. HEATON: Thank you.

21 Next Ann Doyle.

22 ANN DOYLE: When I first got here, I thought I  
23 wasn't going to speak because I don't think this is really  
24 a fair meeting. As far as being good neighbors, no,  
25 you're not being good neighbors.

1                   Ann Doyle, D-O-Y-L-E. I live on Lincoln Ave.,  
2                   70 Lincoln Ave. Actually, I've lived there my whole  
3                   life -- well, I've lived there 50 years, but I've lived in  
4                   Cortland almost 80. Cortland is my hometown.

5                   We've seen a lot of flooding on Lincoln Ave.  
6                   I'm concerned about that. I'm concerned about the  
7                   destruction of the aquifer. I'm concerned about Pearl  
8                   Street and the people that lived there. This building is  
9                   going to be a five-story wall. Another meeting I was at  
10                  one of your folks said that.

11                  At the last meeting I was at, someone mentioned  
12                  that if this was not built here, at this location that is  
13                  being spoken about, that there would probably be parking,  
14                  which would be even more bad flooding.

15                  I've lived on Lincoln Ave. for 50 years and we  
16                  have had flooding and not in the house I live in now, but  
17                  I've lived right next to the creek when I was growing up,  
18                  that -- we had flooding there. Now, the flooding is  
19                  because they put in the wrong size bridge. The flooding  
20                  now goes up the street and around Woodruff Street.

21                  We've dealt with the kids since I've come back  
22                  here -- come back to Lincoln Ave., for ten years. One of  
23                  the things that we've dealt with is partying all night.  
24                  That's become better. The noise from Groton Ave. from the  
25                  bar that's at the corner of Graham Ave. has always been a

1           problem.

2                         Parking on Lincoln Ave., people are always  
3           saying to me, "Had to park down the street to come see you  
4           because there's so much college parking." I don't have a  
5           problem with that except when somebody parks in front of  
6           my driveway.

7                         If this is such a good meeting or if it had been  
8           held someplace else, it would have been, number one,  
9           advertised more. The last one we had -- first one I went  
10          to we had several hours notice; the next one we had two  
11          days notice; and now we've got this one. There's not very  
12          many people here, as you can see, and I'm sure there would  
13          be if it was held downtown.

14                        We're not objecting to this -- well, I guess we  
15          are objecting to the building. I'd like to see it in a  
16          different place. I think it's going to be bad for the  
17          city and ultimately it's going to be bad for the college.  
18          And quite frankly, I can't believe they're doing it  
19          because of recreation. That's ridiculous. This college  
20          has always been good for recreation without this building.

21                        MR. HEATON: I just want to draw your attention  
22          to when people come up to talk that there are a number of  
23          power cables here. You have to step over it. I just  
24          don't want anyone to trip.

25                        Next Ron Powell.

1           RON POWELL: Thanks and good evening, everyone.  
2           Great comments from everybody, even Henry.

3           My name is Ron Powell. That's P-, as in Peter,  
4           -O-W-E-L-L. I've lived in the City of Cortland for 34  
5           years, but tonight I'm speaking in my role as acting  
6           chairman of the City of Cortland's Environmental Advisory  
7           Committee.

8           At the request of Mayor Tobin, our committee has  
9           prepared a scoping recommendation pertaining to the  
10          proposed Student Life Center which we are submitting to  
11          you in written form as a supplement to the SUNY  
12          Construction Fund draft scoping document.

13          I won't take time away from other speakers to  
14          read the entire 11-page document to you, but suffice to  
15          say that it lists more than 100 potential significant  
16          impacts in 13 different categories: Land, water,  
17          drainage, air, climate change, plants, animals and  
18          habitats, esthetic resources, cultural, historical and  
19          archeological resources, transportation, energy, and I ran  
20          out of fingers here, public health and safety, community  
21          character and land use and sustainability.

22          I'd like to take just a little more time to read  
23          from the introduction of this document and close with a  
24          few additional points.

25          Construction of a Student Life Center being

1 proposed by SUNY Cortland, particularly in the proposed  
2 location and of the proposed size, will have significant  
3 impacts on the surrounding environment. Some of those  
4 potential impacts, such as water quality, are broad  
5 reaching and will affect the entire community currently  
6 and for generations to come.

7 Others, like impacts in surrounding  
8 neighborhoods, may be less global, are still of genuine  
9 concern.

10 For the environmental review process to be  
11 legitimate and credible, it must adequately address the  
12 technical issues identified in the recommendation being  
13 submitted by the City of Cortland Environmental Advisory  
14 Committee and all those identified by other concerned  
15 parties. And it must do this in a way that effectively  
16 solicits community concerns, including those of  
17 neighborhood residents, and incorporates them into the  
18 final EIS and the decision making process related to this  
19 project.

20 It is therefore necessary and in the best  
21 interest of the State, the City, the County, the Town of  
22 Cortlandville, the SUNY Construction Fund, SUNY Cortland  
23 and the integrity of the SEQR process itself to involve  
24 and engage residents and elected representatives and vital  
25 community agencies created by them such as this committee

1 in the transparent inclusive comprehensive and  
2 well-managed process.

3 The recommendations put forth in the document we  
4 are submitting are tendered in the spirit of cooperation  
5 and good faith.

6 For the record, I'd like to point out an error  
7 in the SUNY Construction Fund draft scoping document that  
8 may have great bearing on the outcome of the Draft EIS and  
9 of this project.

10 In the draft, it is stated that the project will  
11 be located adjacent to a critical environmental area.  
12 That is inaccurate.

13 The project either in its proposed location or  
14 anywhere else in the vicinity will be located entirely in  
15 the critical environmental area and also within the City's  
16 Wellhead Protection Zoning District. The implications of  
17 this potential conflict will hopefully be revealed as the  
18 SEQOR process unfolds.

19 Also, it is imperative that the EIS examine and  
20 take a hard look at all alternatives, including the  
21 alternatives of relocation and scrapping the project  
22 altogether.

23 We believe we've been thorough, but given the  
24 short notice of this meeting, we may submit additional  
25 material at a later date if additional concerns come to

1 light.

2 Also, we want to make it clear that it's a  
3 community advisory board. We did our best but don't  
4 pretend we covered each issue that should be addressed.  
5 We encourage citizens to speak out on this issue.

6 On a personal note -- and I'm not necessarily  
7 speaking for the Committee or the City -- some of us have  
8 grave reservation about the propriety of the SUNY  
9 Construction Fund acting as lead agency for their own  
10 project.

11 We are disappointed that the City did not pursue  
12 the matter further.

13 The College has declared its intention to be a  
14 good neighbor, but allowing only eight days between lead  
15 agency designation and this scoping session has sent the  
16 public scrambling to meet the nearly impossible deadline  
17 for comment.

18 Also, the location of this meeting and almost  
19 invisible and inaccessible site with no public parking  
20 does not inspire confidence in the College's good  
21 neighborhood policy. It seems calculated to stifle rather  
22 than encourage public participation in the process.

23 I urge the lead agency to give careful thought  
24 to interacting with the citizens of this community in a  
25 more open and, dare I say, collegial manner.

1           We will be awaiting the mutually agreed upon  
2 appointment of the firm assigned to produce the Draft EIS,  
3 if they have not been appointed already, and will be  
4 prepared to scrutinize the resulting document with the  
5 utmost vigilance.

6           Let us hope that working together we can reach  
7 an outcome that will satisfy all parties.

8           Finally, I would like to publically recognize  
9 and thank the following individuals for their diligent and  
10 hard work in getting this far: City Administration and  
11 Finance Director Matt Cook, Alderman John Bennett; and  
12 Environmental Advisory Committee members: Anna Bennett,  
13 Ralph Hessa [phonetic], Denise Hotchkiss, Frank Kelly and  
14 Donna Lieberman.

15           Thank you. Who do I present this to? This is  
16 the official --

17           MR. HEATON: Thank you.

18           Next is Katy Silliman.

19           KATY SILLIMAN: My name is Katy, K-A-T-Y  
20 Silliman, S-, as in Sam, -I-L-L-I-M-A-N. I'm the City  
21 councilman for the second ward in the City. And I'm also  
22 a member of the Hill Association.

23           There are some people who live in this  
24 neighborhood who are also members of the Hill Association.  
25 And I was at the last meeting with the University.

1 I live on the Hill and we do have problems with  
2 noise. And so one of my major concerns is that there's  
3 going to be a lot of noise with foot traffic. When  
4 President Bitterbaum talked to us at our retreat -- at  
5 your city retreat, he said that there was the potential  
6 for this building to be open 24 hours a day, seven days a  
7 week. That's a big concern.

8 Where I live we get a lot of foot traffic; kids  
9 walking to houses and walking to bars. And they're loud  
10 without even thinking about it. And, so, people adapt.  
11 We moved into a back bedroom. We gave up the big bedroom  
12 in the front of the house. We use a noise machine. We  
13 have the windows shut when it's hot outside. We have  
14 adapted because we want to be good neighbors.

15 I think the community is wondering why does it  
16 have to be so big. I understand that in order to be  
17 competitive as a university -- this is what colleges are  
18 doing these days, colleges and universities, and I  
19 appreciate that and my husband works for the University  
20 and my family would benefit, actually. I would be allowed  
21 to use this building. But the fitness center that's at  
22 the University now people can pay a fee and they can join.  
23 They won't have any access to this.

24 So this big crowned jewel of the Cortland campus  
25 won't benefit the people in the City at all. And I think

1 that's a real shame, especially when the city is feeling  
2 the difficulty of these economic times. I wouldn't want  
3 there to be a greater divide between students and city  
4 residents, between town and gown. I would like to see  
5 more interface between town and gown in ways that aren't  
6 so structured. I'd like more people in the city to be  
7 able to rub shoulders with students and interact with  
8 them.

9           When we're at the other meeting, we asked why  
10 can't the building be flipped the way Henry just  
11 mentioned. Because they said that there would be fields  
12 behind it for playing different games. It would be nice  
13 if the people on Pearl Street could look out at fields. I  
14 like Henry's ideas for the landscaping. And I don't  
15 really understand why these tennis courts, which are in  
16 really bad repair, have to be kept. Why so many tennis  
17 courts?

18           When I asked that question, we were told that  
19 students who are learning to teach PE have to learn to  
20 teach it on a tennis court. But there are plenty, you'd  
21 think. When we asked why couldn't the building be moved,  
22 we were told, Well, it's going to still impact somebody  
23 and that then they would have to put parking here and that  
24 would be even worse environmentally. And that doesn't  
25 seem reasonable to me at all.

1           So my concern is for the neighborhood. I think  
2           if the University really addresses the neighborhood  
3           concerns and talks to the people that there could be a  
4           compromise and that's what everybody wants, as well as for  
5           the environment.

6           The City is planning to build a berm up here in  
7           the Water Works to alleviate flooding. And I hope that as  
8           you go along in this process you talk to the City about  
9           that project and make sure that the two are able to  
10          coexist without making matters worse in terms of flooding,  
11          which has been a big issue in our city.

12          I guess that's all have to say. Thank you.

13          MR. HEATON: Thank you.

14          I only have one more card indicating as one  
15          other person would like to speak. That's Mary Beilby. If  
16          there was anyone else who had filled out a card and  
17          thought they were supposed to speak, or if you change your  
18          mind, feel free, that is a good opportunity.

19          MARY BEILBY: Yes. The name is Mary Beilby,  
20          B-E-I-L-B-Y.

21          I guess I could have said a lot of the things  
22          that have already been said here tonight. The one thing  
23          that I did want to say that hasn't been said, I think, is  
24          about the energy efficiency. It's .900 on your scoping  
25          document.

1 I had the opportunity to attend a conference in  
2 Morrisville last week where Cornelius Murphy from our  
3 sister campus at Environmental Science and Forestry spoke  
4 last week and he aligned the philosophy that the campus --  
5 the ESF campus has adopted and that recruitment is part  
6 of, at least partially driven by the campus exemplifying  
7 and demonstrating sustainability and movement away from  
8 fossil fuels.

9 They have under construction two lead platinum  
10 level buildings. And he was extremely proud of that. He  
11 says it's drawing attention from students nationwide. And  
12 I was very disappointed to see that this building is not  
13 going to be built to lead platinum standard but to gold  
14 standard; is that correct?

15 MR. MARCELLA: Correct.

16 MARY BEILBY: And I would like the Construction  
17 Fund to examine the possibility of moving to the platinum  
18 level because we are supposed to be teaching not only the  
19 students but the community, the faculty about the latest  
20 technology. We're supposed to be demonstrating this kind  
21 of movement that's going to be necessary to move away from  
22 fossil fuels, et cetera.

23 The other thing that was mentioned at that  
24 conference was by food service people at Colgate  
25 University where they said that students are also asking

1 for locally produced fresh produce, locally free-range  
2 produced meats. And they said that that was a recruitment  
3 idea, and if we're going have a 300-seat dining hall, why  
4 not make this that sort of a facility rather than the  
5 grill, all the other things that people would be concerned  
6 about the odors from.

7 And I agree with Katy, that this ought to be a  
8 community facility, a place for us to interact. I live at  
9 the campus neighborhood, too, on Broadway. We've already  
10 lost all our parking on that street. Occasionally we need  
11 to park on York Street or Pearl Street because we have no  
12 place to park when our driveway's filled up.

13 But we would take advantage of the chance to  
14 interact with students because when they walk by our  
15 house, they have their phones up to their ears and they  
16 don't look one way or the other. We like to see them in  
17 something other than the telephone mode. And the campus  
18 has a mission to interact and to participate in the  
19 community and that would be one way to do it.

20 I guess that's all the time. Thank you.

21 MR. BRAZELL: Thank you.

22 MR. HEATON: That was all the people that we had  
23 who signed up who wanted to speak. We still have time if  
24 there's anyone else who would like to.

25 Go ahead, please.

1 CHARLOTTE FARRIS: I want to compliment the  
2 City's planning department. It's an excellent document.  
3 I am sorry I was not able to read your document sooner.

4 MR. HEATON: If you could also say your name.

5 CHARLOTTE FARRIS: Oh, sorry. Charlotte,  
6 C-H-A-R-L-O-T-T-E, Farris, F-A-R-R-I-S.

7 And I want to compliment the people that have  
8 made comments. I think they're all very valuable ones. I  
9 am concerned that I was not able to read this document  
10 ahead of time concerning the assessments because in  
11 looking at it very briefly, some of the assessments we  
12 won't know until the building is built and occupied what  
13 the results will be, like, vibration until you have it  
14 occupied, people coming and going, how do you know what  
15 the vibration will be? And I think there's quite a few  
16 assessments that we won't know the real assessment until  
17 the building is built and occupied.

18 Thank you.

19 MR. HEATON: Okay. Thanks.

20 So I guess to close, I just wanted to say that,  
21 again, our purpose here tonight was to hear comments on  
22 scoping and on what the scope of the DEIS of this project  
23 should include and we've heard a lot of -- I think we have  
24 a good sense of what the important issues are from the  
25 people who are here tonight.

1           I want to reinforce that we will continue to  
2           accept written comments through March 16th. You can  
3           e-mail or mail it to us. The draft scoping document the  
4           Construction Fund has prepared is available at these  
5           locations that we have shown up here on our slide on the  
6           web and you can also inspect it in person. We brought  
7           copies with us here tonight. You can take one with you.

8           Other than that, I think we can close up. I  
9           just want to thank everyone for coming tonight. We  
10          appreciate your time. We appreciate your comments. And  
11          we're glad to see that there's this much interest in the  
12          SEQR process for the project. Thank you.

13                           (Proceeding concluded at 7:03 p.m.)

14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

C E R T I F I C A T I O N

I, JENNIFER A. GOFKOWSKI, Court Reporter and Notary Public in and for the State of New York, DO HEREBY CERTIFY that I attended the foregoing proceedings, took stenographic notes of the same and that the foregoing is a true and correct copy of same and the whole thereof.



---

JENNIFER A. GOFKOWSKI

	12:17;24:3,15	6:18	26:17	36:10,11,16
[	<b>50-foot (1)</b> 12:25	<b>activities (1)</b> 13:11	<b>alderman (2)</b> 12:8;30:11	<b>assigned (1)</b> 30:2
<b>[phonetic] (1)</b> 30:13	<b>6</b>	<b>actually (3)</b> 9:9;24:2;31:20	<b>aligned (1)</b> 34:4	<b>Association (2)</b> 30:22,24
<b>1</b>	<b>6 (1)</b> 10:21	<b>adapt (1)</b> 31:10	<b>alleviate (2)</b> 23:9;33:7	<b>attend (1)</b> 34:1
<b>1 (1)</b> 4:11	<b>7</b>	<b>adapted (1)</b> 31:14	<b>allowed (1)</b> 31:20	<b>attention (2)</b> 25:21;34:11
<b>10 (1)</b> 23:15	<b>7:03 (1)</b> 37:13	<b>added (7)</b> 13:14,19,23,25;14:11, 15,18	<b>allowing (1)</b> 29:14	<b>attractive (1)</b> 21:9
<b>100 (1)</b> 26:15	<b>70 (1)</b> 24:2	<b>additional (3)</b> 26:24;28:24,25	<b>alma (1)</b> 18:17	<b>available (3)</b> 10:3,17;37:4
<b>10-foot (1)</b> 23:15	<b>8</b>	<b>address (5)</b> 9:15,21;10:4,15;27:11	<b>almost (4)</b> 5:17;17:11;24:4;29:18	<b>Ave (8)</b> 24:1,2,5,15,22,24,25; 25:2
<b>11-page (1)</b> 26:14	<b>8 (1)</b> 10:21	<b>addressed (2)</b> 8:25;29:4	<b>along (1)</b> 33:8	<b>avoid (4)</b> 15:25;16:1,20;21:6
<b>13 (1)</b> 26:16	<b>80 (1)</b> 24:4	<b>addresses (2)</b> 10:19;33:2	<b>alternatives (2)</b> 28:20,21	<b>awaiting (1)</b> 30:1
<b>16th (2)</b> 10:15;37:2	<b>9</b>	<b>adequately (1)</b> 27:11	<b>altogether (1)</b> 28:22	<b>aware (1)</b> 5:2
<b>2</b>	<b>9:00 (1)</b> 13:24	<b>adjacent (2)</b> 5:8;28:11	<b>always (3)</b> 24:25;25:2,20	<b>away (3)</b> 26:13;34:7,21
<b>2 (1)</b> 20:20	<b>90 (1)</b> 14:6	<b>Administration (1)</b> 30:10	<b>analyses (1)</b> 8:24	<b>B</b>
<b>2:00 (1)</b> 18:8	<b>900 (1)</b> 33:24	<b>adopted (1)</b> 34:5	<b>animals (1)</b> 26:17	<b>back (7)</b> 17:19;20:22,24;22:14; 24:21,22;31:11
<b>24 (1)</b> 31:6	<b>900-pound (1)</b> 16:19	<b>advantage (1)</b> 35:13	<b>Ann (3)</b> 23:21,22;24:1	<b>background (1)</b> 6:4
<b>281 (1)</b> 19:11	<b>A</b>	<b>adverse (4)</b> 15:21,21;16:7,9	<b>Anna (1)</b> 30:12	<b>backyard (1)</b> 21:8
<b>3</b>	<b>able (5)</b> 8:3;32:7;33:9;36:3,9	<b>advertised (1)</b> 25:9	<b>anticipate (2)</b> 7:22;8:2	<b>bad (5)</b> 13:12;24:14;25:16,17; 32:16
<b>3.12 (1)</b> 15:23	<b>above (1)</b> 12:23	<b>Advisory (5)</b> 3:22;26:6;27:13;29:3; 30:12	<b>anticipated (1)</b> 9:16	<b>balance (1)</b> 18:14
<b>30 (1)</b> 5:14	<b>accept (2)</b> 10:13;37:2	<b>aerial (1)</b> 5:4	<b>appointed (1)</b> 30:3	<b>bar (1)</b> 24:25
<b>300 (1)</b> 14:3	<b>accepting (1)</b> 11:21	<b>affect (8)</b> 13:7,21,21,23;18:19; 20:16;21:12;27:5	<b>appointment (1)</b> 30:2	<b>barren (1)</b> 21:9
<b>300-seat (1)</b> 35:3	<b>access (3)</b> 20:6,6;31:23	<b>affected (3)</b> 9:6,7,19	<b>appropriate (1)</b> 6:15	<b>bars (1)</b> 31:9
<b>34 (1)</b> 26:4	<b>accompaniment (1)</b> 7:12	<b>affects (3)</b> 14:8,20,23	<b>aquifer (4)</b> 4:19;12:11;20:11;24:7	<b>base (1)</b> 18:10
<b>35 (1)</b> 13:4	<b>according (1)</b> 3:14	<b>again (8)</b> 4:8,8;6:6;8:25;11:19, 25;14:5;36:21	<b>archeological (1)</b> 26:19	<b>based (2)</b> 5:13;8:4
<b>36 (1)</b> 16:16	<b>account (1)</b> 8:1	<b>agencies (7)</b> 5:20;6:12;7:2,6;8:9; 10:1;27:25	<b>architect (1)</b> 21:6	<b>basic (1)</b> 6:8
<b>4</b>	<b>accurate (2)</b> 9:3;11:10	<b>agency (6)</b> 4:15;7:3,7;29:9,15,23	<b>architecture (1)</b> 5:15	<b>bearing (1)</b> 28:8
<b>4.0 (1)</b> 16:4	<b>accurately (1)</b> 11:8	<b>ago (1)</b> 9:24	<b>area (6)</b> 12:8;13:23;14:17; 21:2;28:11,15	<b>become (1)</b> 24:24
<b>4:00 (1)</b> 13:24	<b>across (2)</b> 12:22;20:16	<b>agree (1)</b> 35:7	<b>areas (1)</b> 19:16	<b>bedroom (2)</b> 31:11,11
<b>40 (2)</b> 18:5;22:15	<b>Act (2)</b> 6:7,21	<b>agreed (1)</b> 30:1	<b>around (3)</b> 5:14;23:9;24:20	<b>begin (2)</b> 12:16;19:18
<b>5</b>	<b>acting (2)</b> 26:5;29:9	<b>ahead (3)</b> 7:11;35:25;36:10	<b>ASC (1)</b> 20:1	<b>behalf (2)</b> 4:9,10
<b>50 (3)</b>	<b>actions (1)</b>	<b>air (1)</b>	<b>assessment (3)</b> 9:1;13:7;36:16	<b>behind (2)</b> 17:13;32:12
			<b>assessments (3)</b>	

<p><b>Beilby (4)</b> 33:15,19,19;34:16</p> <p><b>B-E-I-L-B-Y (1)</b> 33:20</p> <p><b>Ben (1)</b> 11:17</p> <p><b>beneficial (1)</b> 16:7</p> <p><b>benefit (4)</b> 16:11;18:20;31:20,25</p> <p><b>Benjamin (1)</b> 4:23</p> <p><b>Bennett (6)</b> 12:5,6,6;17:2;30:11,12</p> <p><b>B-E-N-N-E-T-T (1)</b> 12:7</p> <p><b>berm (2)</b> 21:2;33:6</p> <p><b>best (2)</b> 27:20;29:3</p> <p><b>better (2)</b> 22:13;24:24</p> <p><b>beyond (1)</b> 19:13</p> <p><b>big (5)</b> 31:7,11,16,24;33:11</p> <p><b>birth (1)</b> 12:10</p> <p><b>bit (5)</b> 3:18,25;5:10,19;15:17</p> <p><b>Bitterbaum (1)</b> 31:4</p> <p><b>black (1)</b> 5:6</p> <p><b>blocked (1)</b> 12:24</p> <p><b>blowing (1)</b> 22:5</p> <p><b>blueprint (1)</b> 20:25</p> <p><b>Board (2)</b> 3:22;29:3</p> <p><b>boards (1)</b> 5:22</p> <p><b>Boston (1)</b> 19:16</p> <p><b>both (4)</b> 4:23;5:19;10:16,19</p> <p><b>boundary (1)</b> 5:6</p> <p><b>Bowers (1)</b> 21:3</p> <p><b>BRAZELL (1)</b> 35:21</p> <p><b>bridge (1)</b> 24:19</p> <p><b>briefly (2)</b> 5:1;36:11</p> <p><b>bring (2)</b> 15:7;17:6</p> <p><b>brings (2)</b> 18:16,20</p>	<p><b>broad (1)</b> 27:4</p> <p><b>Broadway (3)</b> 19:4;20:17;35:9</p> <p><b>brought (1)</b> 37:6</p> <p><b>Brzell (1)</b> 4:23</p> <p><b>build (3)</b> 17:24;20:11;33:6</p> <p><b>building (26)</b> 12:17,20,24,25;13:4,20;14:15;15:14;16:12;17:24;19:22;20:1,24;21:3;22:25;23:13;24:8;25:15,20;31:6,21;32:10,21;34:12;36:12,17</p> <p><b>buildings (2)</b> 13:19;34:10</p> <p><b>built (8)</b> 18:17;22:16,18,19;24:12;34:13;36:12,17</p> <p><b>buses (1)</b> 19:6</p> <p><b>busy (1)</b> 14:19</p>	<p><b>Center (15)</b> 3:11;5:5;9:14;14:15;17:15,20;18:12,18;19:11;20:5,7,20;26:10,25;31:21</p> <p><b>cetera (2)</b> 17:7;34:22</p> <p><b>chairman (1)</b> 26:6</p> <p><b>chance (1)</b> 35:13</p> <p><b>change (2)</b> 26:17;33:17</p> <p><b>character (3)</b> 12:14;15:22;26:21</p> <p><b>CHARLOTTE (3)</b> 36:1,5,5</p> <p><b>C-H-A-R-L-O-T-T-E (1)</b> 36:6</p> <p><b>children (1)</b> 17:6</p> <p><b>choose (1)</b> 22:13</p> <p><b>chosen (1)</b> 15:12</p> <p><b>Chris (2)</b> 3:9;4:25</p> <p><b>circulated (4)</b> 7:1,25;8:19;10:1</p> <p><b>citizens (2)</b> 29:5,24</p> <p><b>City (29)</b> 3:21;4:14;10:6,6;12:7,11;13:2,2;19:18;22:1,23;16;25;17;26:4,6;27:13,21;29:7,11;30:10,20,21;31:5,25;32:1,3,6;33:6,8,11</p> <p><b>City's (2)</b> 28:15;36:2</p> <p><b>clear (2)</b> 6:19;29:2</p> <p><b>clearly (1)</b> 11:4</p> <p><b>climate (1)</b> 26:17</p> <p><b>close (5)</b> 11:16;22:3;26:23;36:20;37:8</p> <p><b>closed (1)</b> 22:6</p> <p><b>closer (1)</b> 14:25</p> <p><b>closes (1)</b> 20:8</p> <p><b>closing (2)</b> 14:21;23:8</p> <p><b>Code (1)</b> 13:3</p> <p><b>codes (1)</b> 13:2</p> <p><b>coexist (1)</b> 33:10</p>	<p><b>Colgate (1)</b> 34:24</p> <p><b>college (14)</b> 16:11,17,18,18;17:8;18:5,16,16;22:16,19;25:4,17,19;29:13</p> <p><b>colleges (2)</b> 31:17,18</p> <p><b>College's (1)</b> 29:20</p> <p><b>collegial (1)</b> 29:25</p> <p><b>comfortable (1)</b> 15:8</p> <p><b>coming (6)</b> 3:5,7;17:19;22:4;36:14;37:9</p> <p><b>comment (6)</b> 8:7;10:10;11:3;15:17,18;29:17</p> <p><b>comments (19)</b> 8:1,2,10,12,14,17;10:14,16,18,23;11:13,18,21,24;26:2;36:8,21;37:2,10</p> <p><b>Committee (6)</b> 26:7,8;27:14,25;29:7;30:12</p> <p><b>community (16)</b> 5:16;6:14;15:22;16:20;18:8,16;26:20;27:5,16,25;29:3,24;31:15;34:19;35:8,19</p> <p><b>Companies (1)</b> 4:2</p> <p><b>company (1)</b> 5:13</p> <p><b>company's (1)</b> 9:25</p> <p><b>compare (1)</b> 16:6</p> <p><b>competitive (1)</b> 31:17</p> <p><b>complete (1)</b> 9:3</p> <p><b>compliment (2)</b> 36:1,7</p> <p><b>comprehensive (1)</b> 28:1</p> <p><b>compromise (1)</b> 33:4</p> <p><b>concern (5)</b> 19:25;20:10;27:9;31:7;33:1</p> <p><b>concerned (9)</b> 17:16;21:24;23:1;24:6,6,7;27:14;35:5;36:9</p> <p><b>concerning (2)</b> 8:20;36:10</p> <p><b>concerns (12)</b> 12:10;14:11,22;18:14,15,21;21:12;23:3;27:16;</p>	<p>28:25;31:2;33:3</p> <p><b>concise (1)</b> 9:3</p> <p><b>concluded (1)</b> 37:13</p> <p><b>concluding (1)</b> 7:23</p> <p><b>conditions (1)</b> 9:18</p> <p><b>conducting (1)</b> 3:13</p> <p><b>conference (2)</b> 34:1,24</p> <p><b>confidence (1)</b> 29:20</p> <p><b>conflict (1)</b> 28:17</p> <p><b>consider (2)</b> 12:14;19:19</p> <p><b>consideration (1)</b> 6:10</p> <p><b>considerations (2)</b> 6:16;18:11</p> <p><b>considered (2)</b> 6:17;12:2</p> <p><b>considering (1)</b> 6:23</p> <p><b>Construction (21)</b> 3:10;4:10;5:23;6:25;7:7;9:13,25;10:4,17;21:24,25;22:2,7;26:12,25;27:22;28:7;29:9;34:9,16;37:4</p> <p><b>consultant (4)</b> 3:18,25;4:1,22</p> <p><b>contesting (1)</b> 7:6</p> <p><b>continue (2)</b> 10:13;37:1</p> <p><b>continues (1)</b> 17:9</p> <p><b>contracted (1)</b> 4:1</p> <p><b>Cook (1)</b> 30:11</p> <p><b>cooking (2)</b> 19:23,24</p> <p><b>cooperation (1)</b> 28:4</p> <p><b>copies (3)</b> 7:14;10:3;37:7</p> <p><b>Corey (1)</b> 19:23</p> <p><b>Cornelius (1)</b> 34:2</p> <p><b>corner (1)</b> 24:25</p> <p><b>correspondence (2)</b> 7:4,5</p> <p><b>Cortland (14)</b> 4:10;12:7;13:3;14:13;15:1;16:16;17:23;24:4,4;26:4;27:1,13,22;31:24</p>
	<b>C</b>			

<p><b>Cortland's (1)</b> 26:6  <b>Cortlandville (1)</b> 27:22  <b>councilman (1)</b> 30:21  <b>County (1)</b> 27:21  <b>Court (2)</b> 18:6;32:20  <b>courts (2)</b> 32:15,17  <b>covered (2)</b> 21:17;29:4  <b>create (2)</b> 13:25;14:15  <b>created (1)</b> 27:25  <b>credible (1)</b> 27:11  <b>creek (1)</b> 24:17  <b>critical (2)</b> 28:11,15  <b>crowned (1)</b> 31:24  <b>cultural (1)</b> 26:18  <b>currently (1)</b> 27:5  <b>cut (1)</b> 19:6</p>	<p>6:17  <b>declaration (2)</b> 7:8,13  <b>declared (1)</b> 29:13  <b>define (2)</b> 9:11,19  <b>defined (1)</b> 8:5  <b>definitive (1)</b> 7:21  <b>DEIS (11)</b> 8:6,17,25,25;9:2,14, 15;11:23;12:2;16:5; 36:22  <b>demonstrating (2)</b> 34:7,20  <b>Denise (1)</b> 30:13  <b>department (1)</b> 36:2  <b>design (2)</b> 3:10;20:25  <b>designated (1)</b> 3:16  <b>designation (1)</b> 29:15  <b>desire (1)</b> 7:7  <b>despite (1)</b> 16:6  <b>destruction (1)</b> 24:7  <b>determination (1)</b> 8:20  <b>developers (1)</b> 5:20  <b>different (5)</b> 9:8;15:12;25:16; 26:16;32:12  <b>difficult (1)</b> 19:2  <b>difficulty (1)</b> 32:2  <b>diligent (1)</b> 30:9  <b>dimmed (1)</b> 20:14  <b>dining (1)</b> 35:3  <b>direction (1)</b> 19:5  <b>director (2)</b> 3:9;30:11  <b>dirt (1)</b> 22:4  <b>disappointed (2)</b> 29:11;34:12  <b>discuss (4)</b> 4:17;7:22;11:23;12:13  <b>distance (1)</b> 19:13  <b>district (2)</b></p>	<p>13:3;28:16  <b>diverse (1)</b> 6:4  <b>divide (1)</b> 32:3  <b>division (1)</b> 5:17  <b>document (28)</b> 3:22;6:9;7:14,17,24, 25;8:5;9:17,23;10:2,8, 10,13,14;11:14,25; 15:24;26:12,14,23;28:3, 7;30:4;33:25;36:2,3,9; 37:3  <b>documentation (1)</b> 5:24  <b>done (2)</b> 10:22;15:16  <b>Donna (1)</b> 30:14  <b>door (2)</b> 10:25;12:22  <b>down (5)</b> 17:18;19:5;22:24; 23:4;25:3  <b>downplayed (1)</b> 14:23  <b>downtown (1)</b> 25:13  <b>Doyle (3)</b> 23:21,22;24:1  <b>D-O-Y-L-E (1)</b> 24:1  <b>draft (13)</b> 7:13,17,24;8:3,6,25; 11:24;26:12;28:7,8,10; 30:2;37:3  <b>drainage (1)</b> 26:17  <b>dramatic (1)</b> 18:18  <b>draw (1)</b> 25:21  <b>drawing (1)</b> 34:11  <b>drinking (1)</b> 20:4  <b>Drive (7)</b> 3:12,12;5:8;19:3,9,12; 22:17  <b>driven (1)</b> 34:6  <b>driveway (3)</b> 17:7,12;25:6  <b>driveway's (1)</b> 35:12  <b>due (2)</b> 14:13;22:6  <b>during (3)</b> 19:22,22,23  <b>dust (1)</b> 22:4</p>	<p style="text-align: center;"><b>E</b></p> <p><b>EAF (3)</b> 13:22;14:11,21  <b>early (1)</b> 18:7  <b>ears (1)</b> 35:15  <b>easier (1)</b> 16:11  <b>east (1)</b> 12:21  <b>echo (1)</b> 17:1  <b>economic (3)</b> 6:16;18:20;32:2  <b>EDR (5)</b> 4:1,9,22,24;5:13  <b>effectively (1)</b> 27:15  <b>efficiency (1)</b> 33:24  <b>eight (1)</b> 29:14  <b>EIS (7)</b> 3:19;8:11,13;27:18; 28:8,19;30:2  <b>EISs (1)</b> 6:1  <b>either (2)</b> 10:18;28:13  <b>elected (1)</b> 27:24  <b>else (4)</b> 25:8;28:14;33:16; 35:24  <b>elsewhere (1)</b> 23:12  <b>e-mail (2)</b> 10:19;37:3  <b>encourage (2)</b> 29:5,22  <b>energy (3)</b> 6:3;26:19;33:24  <b>engage (1)</b> 27:24  <b>engineered (1)</b> 20:15  <b>engineering (1)</b> 5:16  <b>enhancement (1)</b> 6:14  <b>enough (2)</b> 11:20;13:12  <b>ensure (1)</b> 9:2  <b>entail (1)</b> 5:11  <b>entire (2)</b> 26:14;27:5  <b>entirely (1)</b> 28:14</p>	<p><b>entrance (1)</b> 20:8  <b>environment (3)</b> 6:14;27:3;33:5  <b>Environmental (28)</b> 3:14,22;4:18;5:10,17, 18;6:7,10;7:10;8:4,6,15, 18,21;9:5,7,18;12:9,15; 13:6;18:10;26:6;27:10, 13;28:11,15;30:12;34:3  <b>environmentally (2)</b> 13:1;32:24  <b>equipment (1)</b> 20:2  <b>error (1)</b> 28:6  <b>ESF (1)</b> 34:5  <b>especially (3)</b> 18:19;23:5;32:1  <b>esthetic (1)</b> 26:18  <b>esthetics (3)</b> 4:18;16:21;21:11  <b>et (2)</b> 17:7;34:22  <b>even (8)</b> 12:10,17;13:1;14:4; 24:14;26:2;31:10;32:24  <b>evening (3)</b> 3:6;13:20;26:1  <b>evenings (1)</b> 13:15  <b>Eventually (1)</b> 3:23  <b>evergreens (1)</b> 21:2  <b>everybody (3)</b> 23:2;26:2;33:4  <b>everyone (3)</b> 11:7;26:1;37:9  <b>examine (2)</b> 28:19;34:17  <b>excellent (1)</b> 36:2  <b>except (1)</b> 25:5  <b>excessive (1)</b> 14:13  <b>exclusively (1)</b> 5:18  <b>exemplifying (1)</b> 34:6  <b>exercise (1)</b> 18:23  <b>exhaust (1)</b> 14:4  <b>existing (1)</b> 6:11  <b>experience (2)</b> 12:12;14:3  <b>experts (2)</b> 5:24;15:19</p>
<b>D</b>				
<p><b>dangerous (1)</b> 14:19  <b>dare (1)</b> 29:25  <b>dark (1)</b> 13:19  <b>darkness (3)</b> 13:14,17,17  <b>date (1)</b> 28:25  <b>day (6)</b> 19:22,22,23;21:25; 23:11;31:6  <b>days (4)</b> 25:11;29:14;31:6,18  <b>deadline (1)</b> 29:16  <b>deal (1)</b> 15:16  <b>dealing (1)</b> 19:19  <b>dealt (2)</b> 24:21,23  <b>DEC (2)</b> 12:9;23:17  <b>decision (2)</b> 6:11;27:18  <b>decisions (1)</b></p>	<p><b>determination (1)</b> 8:20  <b>developers (1)</b> 5:20  <b>different (5)</b> 9:8;15:12;25:16; 26:16;32:12  <b>difficult (1)</b> 19:2  <b>difficulty (1)</b> 32:2  <b>diligent (1)</b> 30:9  <b>dimmed (1)</b> 20:14  <b>dining (1)</b> 35:3  <b>direction (1)</b> 19:5  <b>director (2)</b> 3:9;30:11  <b>dirt (1)</b> 22:4  <b>disappointed (2)</b> 29:11;34:12  <b>discuss (4)</b> 4:17;7:22;11:23;12:13  <b>distance (1)</b> 19:13  <b>district (2)</b></p>	<p><b>draft (13)</b> 7:13,17,24;8:3,6,25; 11:24;26:12;28:7,8,10; 30:2;37:3  <b>drainage (1)</b> 26:17  <b>dramatic (1)</b> 18:18  <b>draw (1)</b> 25:21  <b>drawing (1)</b> 34:11  <b>drinking (1)</b> 20:4  <b>Drive (7)</b> 3:12,12;5:8;19:3,9,12; 22:17  <b>driven (1)</b> 34:6  <b>driveway (3)</b> 17:7,12;25:6  <b>driveway's (1)</b> 35:12  <b>due (2)</b> 14:13;22:6  <b>during (3)</b> 19:22,22,23  <b>dust (1)</b> 22:4</p>	<p><b>either (2)</b> 10:18;28:13  <b>elected (1)</b> 27:24  <b>else (4)</b> 25:8;28:14;33:16; 35:24  <b>elsewhere (1)</b> 23:12  <b>e-mail (2)</b> 10:19;37:3  <b>encourage (2)</b> 29:5,22  <b>energy (3)</b> 6:3;26:19;33:24  <b>engage (1)</b> 27:24  <b>engineered (1)</b> 20:15  <b>engineering (1)</b> 5:16  <b>enhancement (1)</b> 6:14  <b>enough (2)</b> 11:20;13:12  <b>ensure (1)</b> 9:2  <b>entail (1)</b> 5:11  <b>entire (2)</b> 26:14;27:5  <b>entirely (1)</b> 28:14</p>	<p><b>et (2)</b> 17:7;34:22  <b>even (8)</b> 12:10,17;13:1;14:4; 24:14;26:2;31:10;32:24  <b>evening (3)</b> 3:6;13:20;26:1  <b>evenings (1)</b> 13:15  <b>Eventually (1)</b> 3:23  <b>evergreens (1)</b> 21:2  <b>everybody (3)</b> 23:2;26:2;33:4  <b>everyone (3)</b> 11:7;26:1;37:9  <b>examine (2)</b> 28:19;34:17  <b>excellent (1)</b> 36:2  <b>except (1)</b> 25:5  <b>excessive (1)</b> 14:13  <b>exclusively (1)</b> 5:18  <b>exemplifying (1)</b> 34:6  <b>exercise (1)</b> 18:23  <b>exhaust (1)</b> 14:4  <b>existing (1)</b> 6:11  <b>experience (2)</b> 12:12;14:3  <b>experts (2)</b> 5:24;15:19</p>

<p><b>explain (2)</b> 3:17,18</p> <p><b>extended (1)</b> 19:13</p> <p><b>extensive (1)</b> 14:3</p> <p><b>extent (1)</b> 9:20</p> <p><b>extra (1)</b> 13:25</p> <p><b>extremely (1)</b> 34:10</p>	<p><b>fight (1)</b> 17:7</p> <p><b>fill (1)</b> 10:24</p> <p><b>filled (2)</b> 33:16;35:12</p> <p><b>final (4)</b> 7:23;8:15,18;27:18</p> <p><b>Finally (1)</b> 30:8</p> <p><b>Finance (1)</b> 30:11</p> <p><b>find (2)</b> 10:7;15:13</p> <p><b>finding (1)</b> 8:19</p> <p><b>fingers (1)</b> 26:20</p> <p><b>firm (1)</b> 30:2</p> <p><b>First (5)</b> 3:5;12:4;15:12;23:22; 25:9</p> <p><b>fit (1)</b> 23:13</p> <p><b>fitness (1)</b> 31:21</p> <p><b>five (6)</b> 11:14,16,20;12:18; 23:14,15</p> <p><b>five-story (1)</b> 24:9</p> <p><b>flipped (1)</b> 32:10</p> <p><b>flooding (9)</b> 16:21;24:5,14,16,18, 18,19;33:7,10</p> <p><b>focused (1)</b> 11:24</p> <p><b>focuses (1)</b> 5:17</p> <p><b>folks (2)</b> 4:22;24:10</p> <p><b>following (1)</b> 30:9</p> <p><b>food (3)</b> 14:2;19:21;34:24</p> <p><b>foot (9)</b> 12:17;13:25;18:7,23; 20:16;23:4,7;31:3,8</p> <p><b>football (4)</b> 13:11;19:14;20:16; 21:9</p> <p><b>footprint (1)</b> 23:13</p> <p><b>Forestry (1)</b> 34:3</p> <p><b>form (3)</b> 10:14;13:7;26:11</p> <p><b>formulated (1)</b> 10:12</p> <p><b>forth (2)</b> 17:19;28:3</p>	<p><b>forward (1)</b> 18:13</p> <p><b>fossil (2)</b> 34:8,22</p> <p><b>fought (1)</b> 18:9</p> <p><b>found (1)</b> 18:14</p> <p><b>four (1)</b> 12:18</p> <p><b>fourth (2)</b> 12:7;21:23</p> <p><b>Frank (1)</b> 30:13</p> <p><b>frankly (1)</b> 25:18</p> <p><b>free (1)</b> 33:18</p> <p><b>free-range (1)</b> 35:1</p> <p><b>frequently (1)</b> 5:21</p> <p><b>fresh (1)</b> 35:1</p> <p><b>friends (1)</b> 21:7</p> <p><b>front (5)</b> 10:7;12:22;21:3;25:5; 31:12</p> <p><b>fuels (2)</b> 34:8,22</p> <p><b>full (1)</b> 3:19</p> <p><b>fully (1)</b> 4:14</p> <p><b>Fund (14)</b> 3:10,16,4:10;5:23;7:1; 8:15;9:13;10:17;26:12; 27:22;28:7;29:9;34:17; 37:4</p> <p><b>Fund's (4)</b> 3:24;7:7,9;25;10:4</p> <p><b>further (3)</b> 4:15;20:22;29:12</p>	<p><b>goes (2)</b> 17:9;24:20</p> <p><b>gold (1)</b> 34:13</p> <p><b>good (17)</b> 4:12;14:24;15:2;22:9; 23:16,17,24,25;25:7,20; 26:1;28:5;29:14,20; 31:14;33:18;36:24</p> <p><b>gorilla (1)</b> 16:19</p> <p><b>gown (2)</b> 32:4,5</p> <p><b>Graham (1)</b> 24:25</p> <p><b>grave (1)</b> 29:8</p> <p><b>great (3)</b> 17:6;26:2;28:8</p> <p><b>greater (1)</b> 32:3</p> <p><b>green (1)</b> 21:4</p> <p><b>grill (1)</b> 35:5</p> <p><b>Groton (1)</b> 24:24</p> <p><b>group (2)</b> 16:14,15</p> <p><b>growing (1)</b> 24:17</p> <p><b>grown (2)</b> 22:19,19</p> <p><b>guess (6)</b> 18:3;25:14;33:12,21; 35:20;36:20</p> <p><b>guide (1)</b> 5:25</p> <p><b>Gym (1)</b> 18:22</p>	<p>21:22</p> <p><b>health (1)</b> 26:20</p> <p><b>hear (4)</b> 4:20;10:11;22:9;36:21</p> <p><b>heard (1)</b> 36:23</p> <p><b>hearing (1)</b> 8:11</p> <p><b>Heaton (13)</b> 4:23,25;15:4;16:22; 18:1;21:19;23:20;25:21; 30:17;33:13;35:22;36:4, 19</p> <p><b>heavy (2)</b> 19:7;20:2</p> <p><b>heights (1)</b> 13:4</p> <p><b>held (2)</b> 25:8,13</p> <p><b>Henry (5)</b> 18:1,2,2;26:2;32:10</p> <p><b>Henry's (1)</b> 32:14</p> <p><b>Here's (2)</b> 20:23,23</p> <p><b>Hessa (1)</b> 30:13</p> <p><b>high (1)</b> 4:4</p> <p><b>Hill (3)</b> 30:22,24;31:1</p> <p><b>hired (1)</b> 5:23</p> <p><b>historical (1)</b> 26:18</p> <p><b>homes (3)</b> 12:20;22:5,6</p> <p><b>hometown (1)</b> 24:4</p> <p><b>hope (3)</b> 23:16;30:6;33:7</p> <p><b>hopefully (1)</b> 28:17</p> <p><b>hot (1)</b> 31:13</p> <p><b>Hotchkiss (1)</b> 30:13</p> <p><b>hours (4)</b> 13:10;20:19;25:10; 31:6</p> <p><b>House (6)</b> 5:8;22:16,18;24:16; 31:12;35:15</p> <p><b>houses (3)</b> 12:23;20:23;31:9</p> <p><b>housing (1)</b> 6:2</p> <p><b>Human (1)</b> 6:14</p> <p><b>hundreds (1)</b> 6:1</p> <p><b>husband (1)</b></p>
<b>F</b>		<b>G</b>		<b>H</b>
<p><b>face (1)</b> 14:6</p> <p><b>facilities (1)</b> 19:23</p> <p><b>facility (5)</b> 13:8,8;14:2;35:4,8</p> <p><b>factors (3)</b> 6:10,16;9:5</p> <p><b>faculty (1)</b> 34:19</p> <p><b>fair (1)</b> 23:24</p> <p><b>faith (1)</b> 28:5</p> <p><b>familiar (3)</b> 6:20;18:6,22</p> <p><b>family (1)</b> 31:20</p> <p><b>fans (1)</b> 14:4</p> <p><b>far (3)</b> 6:24;23:24;30:10</p> <p><b>FARRIS (3)</b> 36:1,5,6</p> <p><b>F-A-R-R-I-S (1)</b> 36:6</p> <p><b>February (1)</b> 7:4</p> <p><b>fee (1)</b> 31:22</p> <p><b>feel (4)</b> 11:20;15:15;17:21; 33:18</p> <p><b>feeling (1)</b> 32:1</p> <p><b>fees (1)</b> 14:13</p> <p><b>feet (1)</b> 13:4</p> <p><b>fence (2)</b> 20:8;21:8</p> <p><b>few (2)</b> 26:24;36:15</p> <p><b>Field (5)</b> 5:8;19:14;20:16; 21:10;22:18</p> <p><b>fields (4)</b> 19:11;22:24;32:11,13</p>	<p><b>finding (1)</b> 8:19</p> <p><b>fingers (1)</b> 26:20</p> <p><b>firm (1)</b> 30:2</p> <p><b>First (5)</b> 3:5;12:4;15:12;23:22; 25:9</p> <p><b>fit (1)</b> 23:13</p> <p><b>fitness (1)</b> 31:21</p> <p><b>five (6)</b> 11:14,16,20;12:18; 23:14,15</p> <p><b>five-story (1)</b> 24:9</p> <p><b>flipped (1)</b> 32:10</p> <p><b>flooding (9)</b> 16:21;24:5,14,16,18, 18,19;33:7,10</p> <p><b>focused (1)</b> 11:24</p> <p><b>focuses (1)</b> 5:17</p> <p><b>folks (2)</b> 4:22;24:10</p> <p><b>following (1)</b> 30:9</p> <p><b>food (3)</b> 14:2;19:21;34:24</p> <p><b>foot (9)</b> 12:17;13:25;18:7,23; 20:16;23:4,7;31:3,8</p> <p><b>football (4)</b> 13:11;19:14;20:16; 21:9</p> <p><b>footprint (1)</b> 23:13</p> <p><b>Forestry (1)</b> 34:3</p> <p><b>form (3)</b> 10:14;13:7;26:11</p> <p><b>formulated (1)</b> 10:12</p> <p><b>forth (2)</b> 17:19;28:3</p>	<p><b>games (1)</b> 32:12</p> <p><b>gave (1)</b> 31:11</p> <p><b>generations (1)</b> 27:6</p> <p><b>genuine (1)</b> 27:8</p> <p><b>given (3)</b> 6:15;12:9;28:23</p> <p><b>glad (2)</b> 23:5;37:11</p> <p><b>global (1)</b> 27:8</p> <p><b>goal (3)</b> 6:13;9:4,10</p>	<p><b>habitats (1)</b> 26:18</p> <p><b>halfway (1)</b> 22:24</p> <p><b>Hall (2)</b> 10:6;35:3</p> <p><b>Hall's (1)</b> 10:6</p> <p><b>hand (2)</b> 4:21;11:3</p> <p><b>happening (1)</b> 13:12</p> <p><b>hard (4)</b> 15:13;20:3;28:20; 30:10</p> <p><b>Harnett (2)</b> 21:20,21</p> <p><b>HARTNETT (1)</b> 21:21</p> <p><b>H-A-R-T-N-E-T-T (1)</b></p>	<p><b>hope (3)</b> 23:16;30:6;33:7</p> <p><b>hopefully (1)</b> 28:17</p> <p><b>hot (1)</b> 31:13</p> <p><b>Hotchkiss (1)</b> 30:13</p> <p><b>hours (4)</b> 13:10;20:19;25:10; 31:6</p> <p><b>House (6)</b> 5:8;22:16,18;24:16; 31:12;35:15</p> <p><b>houses (3)</b> 12:23;20:23;31:9</p> <p><b>housing (1)</b> 6:2</p> <p><b>Human (1)</b> 6:14</p> <p><b>hundreds (1)</b> 6:1</p> <p><b>husband (1)</b></p>

31:19	30:9	<b>January (1)</b> 6:25	34:19	22:15;24:1,16;30:23; 31:1,8;35:8
<b>I</b>	<b>information (5)</b> 8:10,13;9:20,22;12:2	<b>jewel (1)</b> 31:24	<b>law (1)</b> 22:10	<b>lived (11)</b> 16:15;17:4;18:5; 22:15;24:2,3,3,8,15,17; 26:4
<b>idea (1)</b> 35:3	<b>Initiative (1)</b> 13:18	<b>job (1)</b> 20:18	<b>lead (7)</b> 7:2,7;29:9,14,23;34:9, 13	<b>lives (1)</b> 19:16
<b>ideas (1)</b> 32:14	<b>inside (1)</b> 22:5	<b>John (7)</b> 12:5,6,6;15:9,19;17:1; 30:11	<b>learn (1)</b> 32:19	<b>living (2)</b> 17:5;22:22
<b>identified (3)</b> 11:8;27:12,14	<b>inspect (1)</b> 37:6	<b>J-O-H-N (1)</b> 12:6	<b>learning (1)</b> 32:19	<b>local (1)</b> 6:12
<b>identify (3)</b> 9:4,18;16:5	<b>inspire (1)</b> 29:20	<b>John's (1)</b> 23:14	<b>least (2)</b> 18:9;34:6	<b>locally (2)</b> 35:1,1
<b>I-L-L-I-M-A-N (1)</b> 30:20	<b>integrity (1)</b> 27:23	<b>join (1)</b> 31:22	<b>leave (1)</b> 12:12	<b>located (4)</b> 4:2,5;7;28:11,14
<b>imagine (1)</b> 22:3	<b>intends (1)</b> 9:13	<b>K</b>	<b>legislator (1)</b> 21:23	<b>location (6)</b> 16:3,21;24:12;27:2; 28:13;29:18
<b>impact (10)</b> 7:10;8:4,6,15,18;9:1, 10;17:22;20:11;32:22	<b>intent (2)</b> 7:2;15:25	<b>Katy (4)</b> 30:18,19,19;35:7	<b>legitimate (1)</b> 27:11	<b>locations (1)</b> 37:5
<b>impact- (1)</b> 17:21	<b>intention (1)</b> 29:13	<b>K-A-T-Y (1)</b> 30:19	<b>lengthy (1)</b> 3:21	<b>look (10)</b> 3:23;12:22;14:11; 15:1;16:9;23:17,17; 28:20;32:13;35:16
<b>impacted (1)</b> 17:14	<b>interact (4)</b> 32:7;35:8,14,18	<b>keep (1)</b> 11:24	<b>Lenore (4)</b> 16:23,24,24;19:19	<b>looked (1)</b> 22:8
<b>impacts (22)</b> 3:23;4:16,17;7:10; 8:21;9:7,15;15:20,21,21; 16:1,2,5,8,10,10,20; 17:3;26:16;27:3,4,7	<b>interacting (1)</b> 29:24	<b>keeping (1)</b> 22:6	<b>L-E-N-O-R-E (1)</b> 16:24	<b>looking (2)</b> 21:8;36:11
<b>imperative (1)</b> 28:19	<b>interest (3)</b> 16:12;27:21;37:11	<b>Kelly (1)</b> 30:13	<b>less (1)</b> 27:8	<b>lose (1)</b> 17:17
<b>implications (2)</b> 16:7;28:16	<b>interested (4)</b> 7:1,5;8:9;10:1	<b>kept (1)</b> 32:16	<b>level (3)</b> 4:4;34:10,18	<b>lost (4)</b> 14:12,17;16:17;35:10
<b>important (2)</b> 3:8;36:24	<b>interface (1)</b> 32:5	<b>kids (3)</b> 23:5;24:21;31:8	<b>library (1)</b> 10:5	<b>lot (9)</b> 14:14;17:11;21:16; 23:7;24:5;31:3,8;33:21; 36:23
<b>impossible (2)</b> 17:11;29:16	<b>intersection (1)</b> 3:12	<b>kind (2)</b> 22:11;34:20	<b>Lieberman (1)</b> 30:14	<b>loud (1)</b> 31:9
<b>impression (2)</b> 19:7;20:19	<b>into (11)</b> 6:11;8:1;12:10;13:7, 22;14:11;15:17;17:9; 21:11;27:17;31:11	<b>kinds (1)</b> 18:19	<b>Life (20)</b> 3:11;5:5;9:14;12:14; 13:21;14:1,9,20;17:14, 19,22;18:12,18;19:10; 20:5,7,20;24:3;26:10,25	<b>lucky (1)</b> 17:10
<b>inaccessible (1)</b> 29:19	<b>introduce (1)</b> 5:1	<b>known (1)</b> 17:22	<b>light (5)</b> 13:14;19:5;22:22,24; 29:1	<b>lush (1)</b> 21:4
<b>inaccurate (1)</b> 28:12	<b>introducing (1)</b> 6:6	<b>L</b>	<b>lighting (4)</b> 13:7,20;20:15,18	<b>Lusk (1)</b> 5:8
<b>include (3)</b> 7:25;8:11;36:23	<b>introduction (1)</b> 26:23	<b>laid (1)</b> 20:8	<b>lights (3)</b> 13:10;20:14,14	<b>M</b>
<b>included (2)</b> 8:10;10:16	<b>investigated (1)</b> 9:2	<b>land (5)</b> 5:6,16;15:22;26:16,21	<b>likely (1)</b> 16:5	<b>machine (1)</b> 31:12
<b>including (4)</b> 5:11;8:2;27:16;28:20	<b>invisible (1)</b> 29:19	<b>landscape (1)</b> 5:15	<b>limit (2)</b> 11:13,15	<b>mail (2)</b> 10:19;37:3
<b>inclusive (1)</b> 28:1	<b>involve (1)</b> 27:23	<b>landscaping (3)</b> 21:2,6;32:14	<b>Lincoln (6)</b> 24:1,2,5,15,22;25:2	<b>main (1)</b> 14:14
<b>incorporate (1)</b> 6:10	<b>involved (7)</b> 4:15;7:2,5;8:9;10:1; 16:14;20:1	<b>lap (1)</b> 11:17	<b>line (1)</b> 12:23	<b>major (3)</b> 23:3,10;31:2
<b>incorporates (1)</b> 27:17	<b>issue (10)</b> 8:3,10,12,19;19:2,15; 22:7;29:4,5;33:11	<b>larger (1)</b> 6:3	<b>listed (1)</b> 10:5	<b>makes (1)</b> 23:17
<b>increase (1)</b> 19:12	<b>issued (3)</b> 7:8,13;8:7	<b>last (7)</b> 9:24;10:20;24:11; 25:9;30:25;34:2,4	<b>lists (1)</b> 26:15	<b>making (5)</b> 6:11;15:17;23:8; 27:18;33:10
<b>independent (1)</b> 5:24	<b>issues (7)</b> 8:4;9:2,5,12,21;27:12; 36:24	<b>lastly (1)</b> 10:20	<b>lit (1)</b> 13:9	<b>manager (1)</b> 4:24
<b>indicate (1)</b> 11:25	<b>issuing (1)</b> 7:23	<b>late (2)</b> 13:9;18:7	<b>little (5)</b> 3:18,25;5:9;15:17; 26:22	
<b>indicating (3)</b> 7:6;21:5;33:14	<b>J</b>	<b>later (2)</b> 3:18;28:25	<b>live (10)</b> 12:21;17:3;18:9;	
<b>individuals (1)</b>		<b>latest (1)</b>		

<b>manner (1)</b> 29:25	<b>microphone (2)</b> 11:3;15:7	<b>name (9)</b> 3:9;10:25;11:4,9;18:2; 26:3;30:19;33:19;36:4	<b>notice (3)</b> 25:10,11;28:24	<b>outcome (2)</b> 28:8;30:7
<b>many (11)</b> 8:22;11:11;13:10; 16:16;17:4,4,17;18:23; 22:20;25:12;32:16	<b>mid-April (1)</b> 8:3	<b>named (1)</b> 13:16	<b>number (6)</b> 4:11,14;7:15;21:5; 25:8,22	<b>outline (2)</b> 5:6;8:24
<b>map (1)</b> 19:2	<b>middle (1)</b> 23:7	<b>narrow (2)</b> 9:1;17:13	<b>O</b>	<b>outside (3)</b> 7:14;19:24;31:13
<b>map's (1)</b> 20:21	<b>might (2)</b> 6:20;18:21	<b>nationwide (1)</b> 34:11		<b>objecting (2)</b> 25:14,15
<b>MARCELLA (3)</b> 3:3,9;34:15	<b>mind (1)</b> 33:18	<b>nearly (1)</b> 29:16	<b>Occasionally (1)</b> 35:10	<b>over (5)</b> 4:21;12:20;14:6;18:5; 25:23
<b>March (3)</b> 7:22;10:15;37:2	<b>minimize (2)</b> 15:25;16:1	<b>necessarily (1)</b> 29:6	<b>occupied (3)</b> 36:12,14,17	<b>O-W-E-L-L (1)</b> 26:4
<b>mark (1)</b> 11:17	<b>minute (2)</b> 11:17,17	<b>necessary (3)</b> 9:20;27:20;34:21	<b>occur (1)</b> 16:5	<b>own (3)</b> 10:12;18:17;29:9
<b>Mary (4)</b> 33:15,19,19;34:16	<b>minutes (3)</b> 11:14,16,20	<b>need (4)</b> 7:11;16:18;19:17; 35:10	<b>odor (3)</b> 14:8,8;19:21	<b>P</b>
<b>mater (1)</b> 18:17	<b>mission (1)</b> 35:18	<b>needed (1)</b> 13:14	<b>Odors (3)</b> 14:2;19:24;35:6	<b>P- (1)</b> 26:3
<b>material (1)</b> 28:25	<b>mitigate (3)</b> 15:25;16:2;20:12	<b>needs (1)</b> 12:1	<b>off (3)</b> 5:7;20:8;23:8	<b>page (2)</b> 10:7;23:18
<b>Matt (1)</b> 30:11	<b>mitigated (4)</b> 15:21,23;19:15;21:13	<b>negative (3)</b> 16:2,10;20:10	<b>offer (1)</b> 11:13	<b>parents (2)</b> 18:20;22:16
<b>matter (1)</b> 29:12	<b>mitigating (1)</b> 20:2	<b>negatives (1)</b> 20:12	<b>official (1)</b> 30:16	<b>park (6)</b> 14:14,14;19:17;25:3; 35:11,12
<b>matters (1)</b> 33:10	<b>mitigation (2)</b> 16:6;18:13	<b>neighbor (1)</b> 29:14	<b>Once (3)</b> 8:6,14;20:8	<b>parked (2)</b> 17:8,12
<b>may (9)</b> 9:6,7,19;10:11,12; 23:9;27:8;28:8,24	<b>mode (1)</b> 35:17	<b>neighborhood (18)</b> 12:13,25;13:21;14:7; 22:15;22;16:13;17:5,6; 18:5,14;19:18;27:17; 29:21;30:24;33:1,2;35:9	<b>one (25)</b> 4:12;7:15;8:22,22; 10:24;13:18;18:3;19:1; 20:10,14;22:17;24:10; 22:25;8,9,10,11;31:2; 33:14,14,22;35:16,19; 37:7	<b>parking (17)</b> 14:13,14,17;15:13; 19:19;21:14,15,15; 22:11;23:9,10;24:13; 25:2,4;29:19;32:23; 35:10
<b>maybe (3)</b> 3:17;11:16;20:18	<b>more (18)</b> 4:20;9:22;10:11; 11:19;12:12,18;15:8; 17:14;19:12;22:12; 24:14;25:9;26:15,22; 29:25;32:5,6;33:14	<b>Neighborhoods (3)</b> 16:15,16;27:8	<b>ones (2)</b> 9:9;36:8	<b>parks (1)</b> 25:5
<b>Mayor (1)</b> 26:8	<b>morning (2)</b> 18:8;20:20	<b>neighbors (8)</b> 4:12;14:17,24;15:2; 22:9;23:24,25;31:14	<b>only (9)</b> 7:21;9:9;10:10;12:17; 13:4;22:3;29:14;33:14; 34:18	<b>part (8)</b> 5:4;7:12,16,16;14:1; 22:16,17;34:5
<b>meaning (1)</b> 12:10	<b>Morrisville (1)</b> 34:2	<b>Neubig (1)</b> 19:22	<b>onto (1)</b> 22:5	<b>partially (1)</b> 34:6
<b>means (2)</b> 7:8;13:9	<b>most (6)</b> 3:6;5:2;10:22;17:16; 19:8;21:17	<b>New (5)</b> 4:2;13:10,16;14:5; 21:3	<b>onus (1)</b> 7:2	<b>participation (1)</b> 35:18
<b>measures (3)</b> 16:6;18:13;20:12	<b>move (4)</b> 16:2,21;19:10;34:21	<b>Next (6)</b> 18:1;23:21;24:17; 25:10,25;30:18	<b>open (4)</b> 12:22;13:8;29:25;31:6	<b>participation (1)</b> 29:22
<b>meats (1)</b> 35:2	<b>moved (2)</b> 31:11;32:21	<b>nice (2)</b> 17:5;32:12	<b>opportunity (8)</b> 7:21,21;8:8,9;10:10; 11:25;33:18;34:1	<b>particularly (1)</b> 27:1
<b>meet (1)</b> 29:16	<b>movement (2)</b> 34:7,21	<b>night (5)</b> 13:14;14:1;18:7;23:5; 24:23	<b>order (1)</b> 31:16	<b>parties (2)</b> 27:15;30:7
<b>meeting (18)</b> 3:8,10;4:16;7:18,19, 20;10:9,20;11:6,22; 23:24;24:9,11;25:7; 28:24;29:18;30:25;32:9	<b>Moving (2)</b> 13:5;34:17	<b>nights (2)</b> 13:10;17:17	<b>ordinances (1)</b> 22:1	<b>partying (1)</b> 24:23
<b>meetings (1)</b> 22:10	<b>much (7)</b> 12:12;15:9,16,19; 20:5;25:4;37:11	<b>nobody's (1)</b> 21:24	<b>others (2)</b> 12:12;27:7	<b>Pashley (7)</b> 3:12;5:8;19:3,6,7; 20:23;22:17
<b>member (1)</b> 30:22	<b>municipalities (1)</b> 5:20	<b>Noise (11)</b> 13:22,23;14:1;17:16, 18;20:3,4;24:24;31:2,3, 12	<b>ought (1)</b> 35:7	<b>Pat (3)</b> 4:23,23,24
<b>members (2)</b> 30:12,24	<b>Murphy (1)</b> 34:2	<b>northwest (1)</b> 3:11	<b>out (19)</b> 3:5,7;4:2;10:24;15:7; 17:7,12;18:22;19:8,11; 20:24;22:5,11,24;26:20; 28:6;29:5;32:13;33:16	<b>pay (1)</b> 31:22
<b>memorial (1)</b> 10:5	<b>must (3)</b> 14:2;27:11,15	<b>note (1)</b> 29:6		<b>PE (1)</b> 32:19
<b>mention (2)</b> 18:21,24	<b>mutually (1)</b> 30:1			<b>peaceful (1)</b> 13:15
<b>mentioned (5)</b> 19:20;20:13;24:11; 32:11;34:23	<b>N</b>			

<p><b>peak (1)</b> 23:16</p> <p><b>Pearl (19)</b> 12:20,21,23;13:13; 14:11;17:3,19;20:7,17, 23;21:7,12;22:20;23:6, 10,11;24:7;32:13;35:11</p> <p><b>people (29)</b> 11:11;13:6,22;14:10, 21;15:1;17:8,18;20:13, 18;21:13;22:12;24:8; 25:2,12,22;30:23;31:10, 22,25;32:6,13;33:3; 34:24;35:5,22;36:7,14, 25</p> <p><b>PER (1)</b> 22:19</p> <p><b>percent (1)</b> 14:6</p> <p><b>period (1)</b> 8:8</p> <p><b>permit (1)</b> 19:17</p> <p><b>permitting (1)</b> 5:18</p> <p><b>person (4)</b> 12:4;15:5;33:15;37:6</p> <p><b>personal (1)</b> 29:6</p> <p><b>personally (1)</b> 17:4</p> <p><b>pertaining (1)</b> 26:9</p> <p><b>pessimistic (1)</b> 15:15</p> <p><b>Peter (1)</b> 26:3</p> <p><b>phase (1)</b> 8:22</p> <p><b>philosophy (1)</b> 34:4</p> <p><b>phones (1)</b> 35:15</p> <p><b>photograph (1)</b> 5:4</p> <p><b>pick (1)</b> 14:7</p> <p><b>picked (2)</b> 7:15;17:24</p> <p><b>picnic (1)</b> 21:7</p> <p><b>place (5)</b> 17:6;22:1;25:16;35:8, 12</p> <p><b>planning (6)</b> 5:16,16,21;6:11;33:6; 36:2</p> <p><b>plants (1)</b> 26:17</p> <p><b>platinum (3)</b> 34:9,13,17</p> <p><b>playing (1)</b> 32:12</p>	<p><b>pleasant (1)</b> 3:6</p> <p><b>please (3)</b> 11:8,15;35:25</p> <p><b>plenty (1)</b> 32:20</p> <p><b>pm (2)</b> 13:24;37:13</p> <p><b>point (1)</b> 28:6</p> <p><b>points (1)</b> 26:24</p> <p><b>policy (1)</b> 29:21</p> <p><b>pollution (3)</b> 14:8;22:22,25</p> <p><b>positive (3)</b> 7:8,13;16:19</p> <p><b>possibility (1)</b> 34:17</p> <p><b>posted (1)</b> 9:24</p> <p><b>potential (8)</b> 4:16,17;7:9;9:10; 26:15;27:4;28:17;31:5</p> <p><b>potentially (3)</b> 7:1;9:5,6</p> <p><b>Powell (3)</b> 25:25;26:1,3</p> <p><b>power (1)</b> 25:23</p> <p><b>prefer (2)</b> 15:6;23:12</p> <p><b>prepare (3)</b> 5:24;8:15;9:13</p> <p><b>prepared (6)</b> 6:1,9;8:19;26:9;30:4; 37:4</p> <p><b>present (1)</b> 30:15</p> <p><b>preserving (1)</b> 16:12</p> <p><b>President (1)</b> 31:4</p> <p><b>pretend (1)</b> 29:4</p> <p><b>pretty (2)</b> 6:4;22:2</p> <p><b>prevailing (1)</b> 22:4</p> <p><b>prior (1)</b> 7:11</p> <p><b>private (1)</b> 5:19</p> <p><b>probably (2)</b> 20:24;24:13</p> <p><b>problem (4)</b> 21:15,16;25:1,5</p> <p><b>problems (2)</b> 23:10;31:1</p> <p><b>procedural (2)</b> 4:6,7</p> <p><b>Proceeding (1)</b></p>	<p>37:13</p> <p><b>process (16)</b> 5:10,25;6:6,22,24; 7:16,23;8:23;27:10,18, 23;28:2,18;29:22;33:8; 37:12</p> <p><b>processes (1)</b> 6:12</p> <p><b>produce (3)</b> 20:16;30:2;35:1</p> <p><b>produced (2)</b> 35:1,2</p> <p><b>program (1)</b> 13:18</p> <p><b>project (37)</b> 3:19;4:4,23;5:1,11,25; 6:9,23;7:3,9,11,22;8:21; 9:6,8,16,19;11:7,23; 12:3;13:1,24;14:5,7,15, 16,18;22:14;27:19;28:9, 10,13,21;29:10;33:9; 36:22;37:12</p> <p><b>projects (8)</b> 5:22;6:2,2,3,3,3;18:9, 10</p> <p><b>proposed (12)</b> 3:11;5:3,5,7;6:17; 9:14;12:16;26:10;27:1, 1,2;28:13</p> <p><b>propriety (1)</b> 29:8</p> <p><b>protection (2)</b> 6:13;28:16</p> <p><b>proud (1)</b> 34:10</p> <p><b>provide (2)</b> 21:3,4</p> <p><b>provided (1)</b> 10:19</p> <p><b>public (13)</b> 5:20;7:13,17,17;8:7,8, 11;10:9;22:10;26:20; 29:16,19,22</p> <p><b>publically (1)</b> 30:8</p> <p><b>purpose (9)</b> 6:8,20;7:19;8:12,23; 9:1,17;11:22;36:21</p> <p><b>pursue (1)</b> 29:11</p> <p><b>put (7)</b> 6:23;13:13;14:13; 23:6;24:19;28:3;32:23</p> <p><b>putting (1)</b> 22:4</p>	<p>14:1</p> <p><b>quite (4)</b> 3:21;5:18;25:18;36:15</p> <p style="text-align: center;"><b>R</b></p> <p><b>R1 (1)</b> 13:3</p> <p><b>raised (1)</b> 20:25</p> <p><b>Ralph (1)</b> 30:13</p> <p><b>ran (1)</b> 26:19</p> <p><b>range (1)</b> 9:1</p> <p><b>ranging (1)</b> 6:2</p> <p><b>rather (4)</b> 19:5;20:24;29:21;35:4</p> <p><b>reach (1)</b> 30:6</p> <p><b>reaching (2)</b> 6:17;27:5</p> <p><b>read (4)</b> 26:14,22;36:3,9</p> <p><b>real (5)</b> 18:15;23:2,16;32:1; 36:16</p> <p><b>really (9)</b> 17:10,21,23;22:11; 23:14,23;32:15,16;33:2</p> <p><b>reason (1)</b> 11:4</p> <p><b>reasonable (3)</b> 11:13;19:25;32:25</p> <p><b>reasonably (1)</b> 9:16</p> <p><b>reasons (1)</b> 4:12</p> <p><b>receive (2)</b> 8:2;10:18</p> <p><b>received (3)</b> 8:1,14,17</p> <p><b>receiving (2)</b> 7:4,5</p> <p><b>recently (1)</b> 18:17</p> <p><b>recognize (2)</b> 4:14;30:8</p> <p><b>recommendation (2)</b> 26:9;27:12</p> <p><b>recommendations (1)</b> 28:3</p> <p><b>record (4)</b> 10:25;11:6,10;28:6</p> <p><b>recording (1)</b> 11:5</p> <p><b>recreation (2)</b> 25:19,20</p> <p><b>recruitment (2)</b> 34:5;35:2</p> <p><b>redeveloped (1)</b></p>	<p>5:7</p> <p><b>refers (1)</b> 6:7</p> <p><b>reflect (1)</b> 13:1</p> <p><b>regarded (1)</b> 19:3</p> <p><b>regional (1)</b> 6:12</p> <p><b>reinforce (1)</b> 37:1</p> <p><b>related (1)</b> 27:18</p> <p><b>relative (1)</b> 9:11</p> <p><b>released (1)</b> 9:23</p> <p><b>relocation (1)</b> 28:21</p> <p><b>remember (2)</b> 22:18,18</p> <p><b>repair (1)</b> 32:16</p> <p><b>repeatedly (1)</b> 14:22</p> <p><b>representatives (1)</b> 27:24</p> <p><b>represents (1)</b> 12:8</p> <p><b>request (1)</b> 26:8</p> <p><b>requirements (2)</b> 4:6,7</p> <p><b>reservation (1)</b> 29:8</p> <p><b>residents (6)</b> 13:12;14:4,23;27:17, 24;32:4</p> <p><b>resources (4)</b> 6:15;9:19;26:18,19</p> <p><b>respect (1)</b> 11:15</p> <p><b>responsive (1)</b> 8:16</p> <p><b>restaurant (1)</b> 14:3</p> <p><b>restrict (1)</b> 20:18</p> <p><b>resulting (1)</b> 30:4</p> <p><b>results (1)</b> 36:13</p> <p><b>retail (1)</b> 6:2</p> <p><b>retreat (2)</b> 31:4,5</p> <p><b>return (1)</b> 7:19</p> <p><b>revealed (1)</b> 28:17</p> <p><b>Review (9)</b> 3:15;5:10,22;6:7,11; 7:3,16;10:4;27:10</p>
		<b>Q</b>		
		<p><b>Quality (11)</b> 3:14;6:7;9:20;12:14; 13:21;14:1,8,20;15:20; 17:22;27:4</p> <p><b>quiet (1)</b></p>		

<p><b>revised (1)</b> 7:24</p> <p><b>ridiculous (1)</b> 25:19</p> <p><b>right (5)</b> 5:7;17:12,15;23:14; 24:17</p> <p><b>road (1)</b> 23:7</p> <p><b>roadway (1)</b> 21:15</p> <p><b>Rochester (1)</b> 5:14</p> <p><b>role (1)</b> 26:5</p> <p><b>Ron (3)</b> 25:25;26:1,3</p> <p><b>rub (1)</b> 32:7</p> <p><b>running (1)</b> 4:3</p> <hr/> <p style="text-align: center;"><b>S</b></p> <hr/> <p><b>S- (1)</b> 30:20</p> <p><b>safety (1)</b> 26:20</p> <p><b>Sam (1)</b> 30:20</p> <p><b>same (2)</b> 10:17;23:18</p> <p><b>satisfy (1)</b> 30:7</p> <p><b>Save (1)</b> 16:14</p> <p><b>saw (1)</b> 7:15</p> <p><b>saying (1)</b> 25:3</p> <p><b>scheduled (1)</b> 10:20</p> <p><b>Schwager (3)</b> 16:23,24,25</p> <p><b>S-C-H-W-A-G-E-R (1)</b> 16:25</p> <p><b>Science (1)</b> 34:3</p> <p><b>scope (1)</b> 36:22</p> <p><b>scoping (30)</b> 3:13;4:3,6;6:8;7:13, 17,17,23,23;8:5,22;9:4, 11,17,23;10:2,7,10,13, 14;11:13,23,24;26:9,12; 28:7;29:15;33:24;36:22; 37:3</p> <p><b>scrambling (1)</b> 29:16</p> <p><b>scrapping (1)</b> 28:21</p> <p><b>scrutinize (1)</b> 30:4</p>	<p><b>second (5)</b> 7:20;15:5;19:21; 20:21;30:21</p> <p><b>Secondly (2)</b> 15:15;19:10</p> <p><b>Section (3)</b> 15:23;16:4,4</p> <p><b>sections (1)</b> 15:24</p> <p><b>seem (1)</b> 32:25</p> <p><b>seems (1)</b> 29:21</p> <p><b>send (1)</b> 10:15</p> <p><b>sense (1)</b> 36:24</p> <p><b>sent (1)</b> 29:15</p> <p><b>separation (1)</b> 21:4</p> <p><b>SEQR (19)</b> 3:14,16;4:7,15;5:10, 19,25;6:4,6,6,8,20,22; 8:23;11:6;22:10;27:23; 28:18;37:12</p> <p><b>serious (3)</b> 14:25;20:10;21:2</p> <p><b>serve (1)</b> 7:2</p> <p><b>service (1)</b> 34:24</p> <p><b>session (5)</b> 3:14;4:3,6;17:9;29:15</p> <p><b>set (2)</b> 20:22,24</p> <p><b>seven (2)</b> 3:3;31:6</p> <p><b>several (1)</b> 25:10</p> <p><b>shame (1)</b> 32:1</p> <p><b>Sharon (4)</b> 15:5,9,10;17:2</p> <p><b>short (1)</b> 28:24</p> <p><b>shortcut (1)</b> 19:3</p> <p><b>shoulders (1)</b> 32:7</p> <p><b>show (2)</b> 11:12;15:1</p> <p><b>showed (1)</b> 14:21</p> <p><b>shown (2)</b> 8:23;37:5</p> <p><b>shows (1)</b> 5:6</p> <p><b>shut (1)</b> 31:13</p> <p><b>side (2)</b> 12:21,23</p> <p><b>sight (1)</b></p>	<p>12:22</p> <p><b>sign (2)</b> 10:21;23:6</p> <p><b>signed (4)</b> 10:23;12:5;15:5;35:23</p> <p><b>significant (5)</b> 7:10;9:11,18;26:15; 27:2</p> <p><b>Silliman (3)</b> 30:18,19,20</p> <p><b>simply (1)</b> 7:8</p> <p><b>sister (1)</b> 34:3</p> <p><b>site (7)</b> 3:24;9:25;10:4,6,7,17; 29:19</p> <p><b>size (2)</b> 24:19;27:2</p> <p><b>skies (1)</b> 13:9</p> <p><b>sky (1)</b> 12:24</p> <p><b>slamming (1)</b> 16:17</p> <p><b>sleep (2)</b> 13:15;17:17</p> <p><b>slide (5)</b> 8:24;9:24;10:5,16; 37:5</p> <p><b>slowly (1)</b> 11:9</p> <p><b>small (1)</b> 6:2</p> <p><b>snow (2)</b> 3:7;17:11</p> <p><b>so-called (1)</b> 13:8</p> <p><b>social (1)</b> 6:15</p> <p><b>solicits (1)</b> 27:16</p> <p><b>somebody (2)</b> 25:5;32:22</p> <p><b>someone (2)</b> 17:12;24:11</p> <p><b>someplace (1)</b> 25:8</p> <p><b>Sometime (1)</b> 7:22</p> <p><b>son (1)</b> 19:16</p> <p><b>SONG (1)</b> 16:14</p> <p><b>sooner (1)</b> 36:3</p> <p><b>sorry (4)</b> 17:23;20:21;36:3,5</p> <p><b>sort (2)</b> 20:16;35:4</p> <p><b>speak (9)</b> 10:21;11:1,12;12:5; 23:23;29:5;33:15,17;</p>	<p>35:23</p> <p><b>speaker (1)</b> 11:14</p> <p><b>speakers (2)</b> 10:21;26:13</p> <p><b>speaking (3)</b> 11:16;26:5;29:7</p> <p><b>specific (2)</b> 8:23;9:15</p> <p><b>specifically (2)</b> 8:12;9:14</p> <p><b>spell (2)</b> 11:4,9</p> <p><b>spelled (1)</b> 15:11</p> <p><b>spirit (1)</b> 28:4</p> <p><b>spitting (1)</b> 15:17</p> <p><b>spoke (1)</b> 34:3</p> <p><b>spoken (1)</b> 24:13</p> <p><b>spot (1)</b> 17:24</p> <p><b>spread (1)</b> 20:24</p> <p><b>stadium (2)</b> 13:11;22:23</p> <p><b>stand (1)</b> 15:6</p> <p><b>standard (2)</b> 34:13,14</p> <p><b>start (3)</b> 6:5;13:19;22:2</p> <p><b>started (3)</b> 3:4,20;4:8</p> <p><b>Starts (2)</b> 17:8;21:25</p> <p><b>State (11)</b> 3:10,14;4:9;6:7,12,25; 11:4,9;13:16;14:25; 27:21</p> <p><b>stated (2)</b> 12:17;28:10</p> <p><b>Statement (5)</b> 8:4,7,16,18,20</p> <p><b>Steck (3)</b> 18:1,2,2</p> <p><b>S-T-E-C-K (1)</b> 18:2</p> <p><b>stenographer (1)</b> 11:5</p> <p><b>step (2)</b> 8:22;25:23</p> <p><b>steps (1)</b> 6:24</p> <p><b>Stevens (5)</b> 15:5,9,10,11;17:2</p> <p><b>S-T-E-V-E-N-S (1)</b> 15:11</p> <p><b>stifle (1)</b> 29:21</p>	<p><b>still (4)</b> 14:7;27:8;32:22;35:23</p> <p><b>stop (1)</b> 23:6</p> <p><b>stories (6)</b> 12:18,18,19;23:14,15, 15</p> <p><b>storm (1)</b> 4:19</p> <p><b>Stratton (1)</b> 3:12</p> <p><b>Street (30)</b> 12:21,21,22,23;14:11, 12,12,19;17:3,13,19; 18:6;19:17;20:7,23; 21:9,12;22:20,21;23:4, 10,11;24:8,20,20;25:3; 32:13;35:10,11,11</p> <p><b>streets (2)</b> 13:13,19</p> <p><b>structure (1)</b> 12:16</p> <p><b>structured (1)</b> 32:6</p> <p><b>Student (15)</b> 3:11;5:5;9:14;14:13; 17:14,19;18:7,12,17; 19:10;20:5,7,20;26:10, 25</p> <p><b>students (17)</b> 14:3,14,18;16:11; 18:19,23;19:8,12;20:4; 23:8;32:3,7,19;34:11,19, 25;35:14</p> <p><b>studied (2)</b> 7:11;12:1</p> <p><b>studying (1)</b> 9:9</p> <p><b>submit (1)</b> 28:24</p> <p><b>submitted (2)</b> 3:21;27:13</p> <p><b>submitting (2)</b> 26:10;28:4</p> <p><b>substantive (2)</b> 8:17;9:11</p> <p><b>suffice (1)</b> 26:14</p> <p><b>suggest (3)</b> 20:12,25;23:8</p> <p><b>summer (1)</b> 22:6</p> <p><b>sun (1)</b> 12:25</p> <p><b>SUNY (7)</b> 14:13;26:11;27:1,22, 22;28:7;29:8</p> <p><b>super (1)</b> 20:2</p> <p><b>supplement (1)</b> 26:11</p> <p><b>supposed (3)</b> 33:17;34:18,20</p>
---	---	---	---	---

<p><b>sure (7)</b> 7:15;9:8;11:7,11; 23:17;25:12;33:9</p> <p><b>surrounding (3)</b> 13:13;27:3,7</p> <p><b>suspect (1)</b> 19:25</p> <p><b>sustainability (2)</b> 26:21;34:7</p> <p><b>Syracuse (2)</b> 4:2;5:13</p>	<p><b>three (4)</b> 18:9,10,21,24</p> <p><b>throughout (1)</b> 17:9</p> <p><b>tie (1)</b> 11:18</p> <p><b>times (1)</b> 32:2</p> <p><b>Tobin (1)</b> 26:8</p> <p><b>today's (1)</b> 14:4</p> <p><b>together (2)</b> 6:17;30:6</p> <p><b>told (4)</b> 13:8;14:2;32:18,22</p> <p><b>Tomik (2)</b> 18:22;20:3</p> <p><b>Tompkins (4)</b> 14:19;19:4,6;20:17</p> <p><b>tonight (22)</b> 3:6,11;4:22;5:9,12; 7:18;8:2;9:22;10:3,9,11, 23;11:1,12,22;18:4; 26:5;33:22;36:21,25; 37:7,9</p> <p><b>top (1)</b> 23:15</p> <p><b>topics (1)</b> 8:24</p> <p><b>toward (2)</b> 19:11,11</p> <p><b>towards (1)</b> 20:22</p> <p><b>tower (1)</b> 12:20</p> <p><b>Town (3)</b> 27:21;32:4,5</p> <p><b>towns (1)</b> 5:21</p> <p><b>traffic (16)</b> 13:25;14:10,11,16,18; 18:7;19:1,3,7,11,15; 21:15;23:4,7;31:3,8</p> <p><b>transcript (1)</b> 11:6</p> <p><b>transformative (1)</b> 18:18</p> <p><b>transparent (1)</b> 28:1</p> <p><b>transportation (1)</b> 26:19</p> <p><b>trip (1)</b> 25:24</p> <p><b>turn (2)</b> 13:25;23:6</p> <p><b>two (8)</b> 4:14,22;12:18;18:9; 23:14;25:10;33:9;34:9</p> <p><b>Type (2)</b> 3:16;9:8</p> <p><b>types (3)</b> 6:1;12:1;13:10</p>	<p style="text-align: center;"><b>U</b></p> <p><b>ultimate (1)</b> 8:20</p> <p><b>ultimately (1)</b> 25:17</p> <p><b>unavoidable (2)</b> 16:7,10</p> <p><b>unbelievable (1)</b> 22:23</p> <p><b>under (5)</b> 4:7,15;12:9;22:10; 34:9</p> <p><b>undertaken (1)</b> 6:24</p> <p><b>unfolds (1)</b> 28:18</p> <p><b>universities (1)</b> 31:18</p> <p><b>University (9)</b> 3:10;4:10;6:25;30:25; 31:17,19,22;33:2;34:25</p> <p><b>unpopular (1)</b> 18:3</p> <p><b>up (31)</b> 6:23;7:16;10:21,23; 11:2,12,18;12:5,5,12; 13:9,13;14:8;15:5,6,13; 17:6;19:2;20:21,25; 22:4;24:17,20;25:22; 31:11;33:6;35:12,15,23; 37:5,8</p> <p><b>upon (1)</b> 30:1</p> <p><b>Upstate (1)</b> 14:5</p> <p><b>urge (1)</b> 29:23</p> <p><b>use (5)</b> 5:16;15:22;26:21; 31:12,21</p> <p><b>utmost (1)</b> 30:5</p>	<p><b>vigilance (1)</b> 30:5</p> <p><b>villages (1)</b> 5:21</p> <p><b>visit (1)</b> 21:7</p> <p><b>vital (1)</b> 27:24</p> <p><b>voluntary (1)</b> 13:18</p> <p style="text-align: center;"><b>W</b></p> <p><b>walk (5)</b> 16:12;19:8,13,21; 35:14</p> <p><b>walking (2)</b> 31:9,9</p> <p><b>wall (1)</b> 24:9</p> <p><b>wandering (1)</b> 17:18</p> <p><b>wants (1)</b> 33:4</p> <p><b>ward (3)</b> 12:7;21:23;30:21</p> <p><b>Warren (3)</b> 14:12;22:21;23:4</p> <p><b>water (6)</b> 4:19;15:20;16:21; 26:16;27:4;33:7</p> <p><b>way (5)</b> 22:11;27:15;32:10; 35:16,19</p> <p><b>ways (2)</b> 21:5;32:5</p> <p><b>web (7)</b> 3:24;9:25;10:4,6,7,17; 37:6</p> <p><b>week (4)</b> 9:24;31:7;34:2,4</p> <p><b>weekends (1)</b> 13:24</p> <p><b>weight (1)</b> 6:15</p> <p><b>well-defined (1)</b> 6:22</p> <p><b>Wellhead (1)</b> 28:16</p> <p><b>wellheads (1)</b> 12:11</p> <p><b>well-managed (1)</b> 28:2</p> <p><b>weren't (1)</b> 11:11</p> <p><b>west (6)</b> 12:23;14:4,6,7;18:6; 22:5</p> <p><b>what's (1)</b> 5:2</p> <p><b>whole (1)</b> 24:2</p> <p><b>wide (1)</b></p>	<p>12:9</p> <p><b>wind (2)</b> 14:6;15:17</p> <p><b>windows (2)</b> 22:6;31:13</p> <p><b>winds (1)</b> 22:4</p> <p><b>wire (2)</b> 20:7;21:8</p> <p><b>wish (2)</b> 10:22;15:12</p> <p><b>Within (2)</b> 13:16;28:15</p> <p><b>without (3)</b> 25:20;31:10;33:10</p> <p><b>wondering (1)</b> 31:15</p> <p><b>Woodruff (1)</b> 24:20</p> <p><b>work (6)</b> 5:19,19,21;18:22; 19:8;30:10</p> <p><b>working (1)</b> 30:6</p> <p><b>works (2)</b> 31:19;33:7</p> <p><b>worse (2)</b> 32:24;33:10</p> <p><b>written (5)</b> 10:14,18;11:21;26:11; 37:2</p> <p><b>wrong (1)</b> 24:19</p> <p style="text-align: center;"><b>Y</b></p> <p><b>yard (1)</b> 22:17</p> <p><b>year (3)</b> 17:9,10;22:3</p> <p><b>years (10)</b> 5:14;16:16;17:4;18:6; 22:15,20;24:3,15,22; 26:5</p> <p><b>York (5)</b> 4:2;13:16;14:5,12; 35:11</p> <p style="text-align: center;"><b>Z</b></p> <p><b>Zoning (1)</b> 28:16</p>
--	--	--	---	---